MY DEAREST SELF WITH MALICE AFORETHOUGHT

Volume 4

STORY BY: HAJIME INORYU × ART BY: SHOTA ITO

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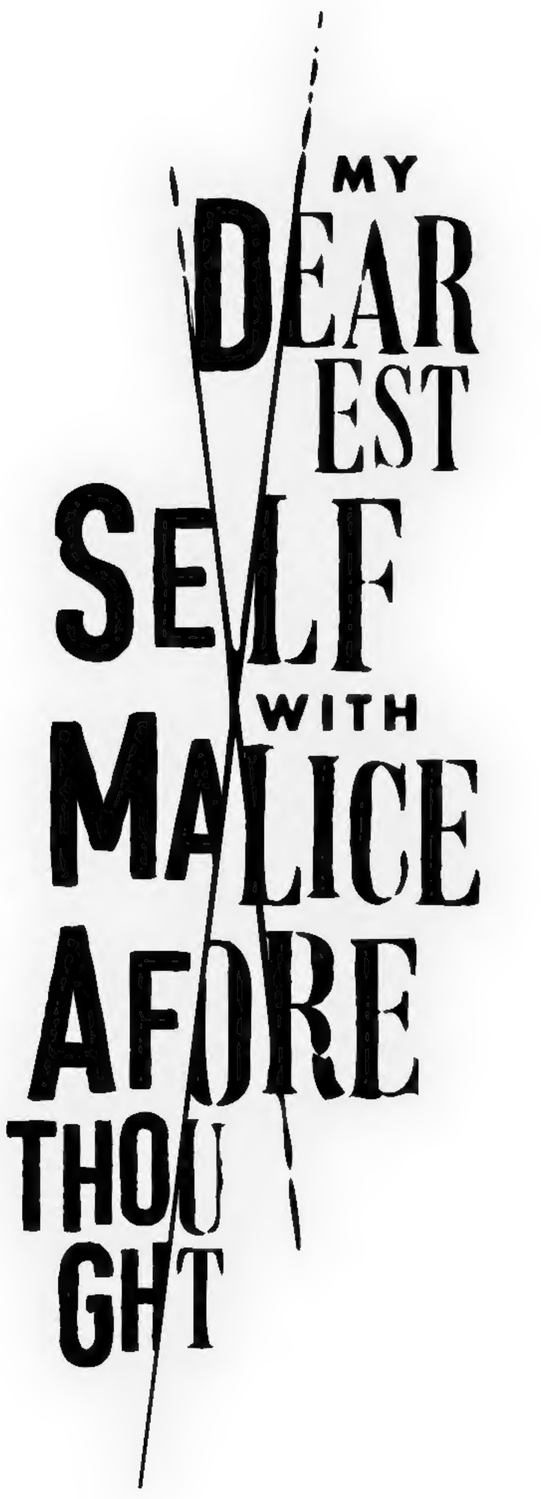

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Chapter 26

KYOKA-CHAN'S HER NAME.

OH, NOW I REMEM-BER...

SHE WAS A PRETTY LITTLE THING.

HM...?

WHAT...?

WHAT... ARE YOU SAYING ...?

KYOKA-CHAN CAME TO THE HOSPITAL WITH B1...?

?

SHEESH, WHO IS THIS WEIRD GUY...?

HE MUST'VE MISTOOK HER FOR SOMEONE ELSE.

THERE'S NO WAY THAT COULD HAPPEN.

I DON'T EVEN KNOW IF HE ACTUALLY MET B1... BUT I GUESS I CAN CONFIRM IF HE'S REALLY SEEN KYOKA...

HE SEEMS SUSPICIOUS JUST FROM LOOKING AT HIM...

WHAT DOE HE WANT...?

IS HE JUST HERE TO BUM CIGS?

LEMME SEE...

HMMM?

WAS THIS THE GIRL WHO WAS WITH ME?

UMM...

YOU'RE SMOKING IN THE HOSPITAL AGAIN?!

OH MY GOOD-NESS, SAKURAI-SAN!

WELL, THAT'S MY CUE. SEE YOU LATER, KID.

OH, SHIT.

HOW MANY TIMES DO I HAVE TO WARN YOU?! DO YOU WANT ME TO TELL THE DOCTOR?!

PLEASE, AT LEAST TELL ME IF IT'S HER.

GRAB

W-WAIT!

WAS THIS THE GIRL?

WHO...

WHO ARE YOU ?!

UHH...

SIR?

WHAT DO YOU WANT?!

WHY'D YOU SUDDENLY TOUCH ME?!

BATAM

WHAT?

HELP MEEE!

あ A あ A あ H A A A あ A W A あ う

HEEELP!

YES, WE'RE HERE. RELAX, SAKURAI-SAN.

YOU'RE FINE, CALM DOWN...

AAAAAGH!!

SAVE ME! HELP...!!

DON'T YOU WORRY. HE'S JUST HAVING ANOTHER EPISODE.

WE'LL TAKE CARE OF HIM.

I...

I'M SORRY, I...

あ
A
あ
A
あ
A
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A
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A
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H
あ

...

AN EPI-SODE?

...

WAS I ALONE THE LAST TIME I WAS HERE?

WAS THERE ANYONE WITH ME? MAYBE, LIKE A WOMAN...?

UMM... EXCUSE ME...

THIS MIGHT BE ANOTHER WEIRD QUESTION, BUT...

NO...?

I DON'T REMEMBER YOU BEING WITH ANY-ONE...

DID SAKURAI-SAN SAY SOME-THING TO YOU?

PLEASE, YOU REALLY DON'T HAVE TO TAKE HIM SERI-OUSLY.

HE... WELL, HE HAS A *DELUSIONAL DISORDER.*

BY THE WAY, THE DOCTOR IS READY TO SEE YOU, URASHIMA-SAN.

PLEASE MAKE YOUR WAY TO EXAM-INATION ROOM TWO.

OH!

I SEE...

PHEW

NOW IT ALL MAKES SENSE...

EXAMINATION ROOM 1

IT'S NOT WHAT I CAME HERE FOR, BUT I SHOULD TRY TO FIGURE OUT WHY B1 WAS HERE.

REGARD-LESS...

B1 STILL CAME TO THIS HOSPITAL.

ガラッ

KRRR

HELLO, URASHIMA-KUN.

WHAT DID YOU COME TO SEE ME FOR TODAY?

HM.

...

UHH...

ERR...

YOU'RE *EIJI "URASHIMA,"* CORRECT?

LET ME TAKE A STEP BACK. PERHAPS I SHOULD START WITH, *"IT'S A PLEASURE TO MEET YOU."*

?!

HERE, TAKE A SEAT.

...

WHAT I MEAN IS...

YOU'RE NOT THE SAME PERSONA AS THE ONE WHO WAS HERE LAST TIME.

DID YOU KNOW I WAS A DIFFERENT PERSON-ALITY?

N Mental Clinic

Reception Desk	8:00 AM ~ 11:30 AM 3:30 PM ~ 6:30 PM (Saturdays 2:00 PM ~ 4:30 PM)
Walk-In	2:00 PM ~ 3:30 PM
Closed	Sundays and Holidays

HOW...

IF IT WAS HIM, HE WOULD'VE RESPOND-ED WITH, *"MY NAME IS EIJI HACHINOI."*

I CALLED YOU "URA-SHIMA" JUST NOW.

BUT THAT WAS A SECRET CODE BETWEEN MYSELF AND YOUR "OTHER SELF."

THAT'S WHAT "THE OTHER YOU" WANTS TO BE CALLED.

HA...

HACHI-NOI?

...BUT, WHY?

HE WANTS TO USE *HIS* LAST NAME?!

!

WHY DID HE COME HERE?

I MEAN, THIS OTHER ME...

B...

TO TREAT IT...?

HE WAS HERE TO TREAT THE *DISSOCIATIVE IDENTITY DISORDER.*

HE'S TRYING TO FIND A SOLUTION TO THE DIS-ORDER THAT PLAGUES YOUR VERY BODY...

IT WOULD TAKE SOME TIME BEFORE WE COULD START TREATMENT, SO...

I ASKED HIM TO LEAVE FOR THE TIME BEING.

HOWEVER, I WAS HAVING TROUBLE COMING UP WITH THE BEST TREATMENT FOR YOUR CONDITION.

THAT'S ALL?

UNFORTU-NATELY...

THAT'S ALL I CAN TELL YOU.

...

I REALIZED THAT YOUR CASE IS QUITE UNIQUE COMPARED TO THE OTHER DISSOCIATIVE IDENTITY DISORDERS I'VE COME ACROSS.

AFTER A COUNSELING SESSION WITH YOUR "OTHER SELF,"

I WOULD LIKE TO BE AS CAREFUL AS I CAN WHEN IT COMES TO YOUR TREAT-MENT...

I'VE CONCLUDED THAT LIMITING THE MENTAL STRAIN AND PANIC ON MY PATIENT WOULD BE THE BEST COURSE OF ACTION...

SO I'M GOING TO RESTRAIN FROM GIVING YOU TOO MUCH UNNECES-SARY INFOR-MATION.

I WANT YOU TO UNDER-STAND...

AS A DOCTOR, I MUST SEEK THE BEST SOLUTION FOR THE ***BOTH OF YOU.***

AND OF COURSE, I WILL DO ANYTHING WITHIN MY POWER TO ENSURE WE DO.

...

UNTIL I FIND THE "ANSWER" TO YOUR PROBLEMS, I'LL NEED SOME TIME.

I'M SORRY, BUT THAT'S ALL I CAN OFFER FOR TODAY. I HOPE THAT'S ENOUGH FOR YOU.

KA-TUNK
KA-TUNK

HMM... I FEEL LIKE HE DODGED MY QUESTION...
BUT IT REALLY DIDN'T SEEM LIKE THE DOCTOR WAS LYING...
SO, B1 WAS THERE TO FIND TREAT-MENT...

KA-TUNK

KA-TUNK

BUT, THEN... WHY WOULD B1 REFUSE TO INTERACT WITH ME?

THAT WOULD MEAN THAT B1 IS JUST THE SAME AS ME...

HE'S ALSO TRYING TO FIND A SOLUTION TO OUR "DUAL LIFE."

FWOOOM

IF OUR GOALS ARE THE SAME, THEN WE CAN WORK TOGETHER...

THAT'S ALWAYS AN OPTION...

...

KA-TUNK

KA-TUNK

DOES HE HAVE A REASON WHY HE DOESN'T WANT TO WORK WITH ME...?

"DON'T GET IN MY WAY...

"AND I WON'T GET IN YOURS."

AND STANDING BEFORE ME, WAS AN ENTIRELY DIFFERENT "EIJI URASHIMA" I KNEW NOTHING ABOUT...

"OR...IS SOMEONE LYING?

HE'S TRYING TO FIND A SOLUTION TO THE DISORDER THAT PLAGUES YOUR VERY BODY...

HE WAS HERE TO TREAT THE DISSO-CIATIVE IDENTITY DISORDER.

OH, NOW I REMEM-BER.

KYOKA-CHAN'S HER NAME...

BRRRRRRRR

TILILILILIL

NO, IT'S NOT ...!

IT DEFI-NITELY CAN'T BE!!

KYOKA-CHAN

!

Can you talk?

YEAH. WHAT'S UP?

I'm sorry, this is really sudden, but...

HELLO?

Hey, Eiji-kun!

YOUR... PARENTS?

Do you wanna come visit my parents today?

What do you think?

UHH... I'D LOVE TO, BUT...

ARE YOU SURE?

I told my mom about you, and she *really* wanted to meet you.

Oh, but it's nothing serious or anything...

Like, maybe you can come hang out and while you're here, you can meet her...?

I KNOW YOU DON'T MIND, BUT...

WHAT ABOUT YOUR PAR-ENTS ...?

You're going on about that again?

I MEAN, DON'T FORGET... MY DAD'S A...

END OF DISTRICT

PEDESTRIANS

DON'T YOU WORRY!

I ALREADY TOLD MY MOM ABOUT THAT, TOO.

SHE SAID SHE WANTED TO MEET YOU *AFTER* I TOLD HER ABOUT YOUR PAST.

...

The bar *just might* be a little high, but you can do it!

But... I was raving about how amazing you are, so...

THANK YOU...

KYOKA-CHAN.

WHERE DO I HAVE TO GO?

Oh, hang on! I'll send you the address!

AND CAN YOU TELL ME WHAT YOUR MOM LIKES TO EAT?

I'LL BUY SOMETHING TO BRING OVER FOR HER!

Huh?

Awww, you're such a sweetie, Eiji-kun! Thanks! ♡

Chapter 26 END

WEL-COME!

I'M KYOKA'S MOTHER!

OH MY GOSH! YOU'RE EIJI-KUN?!

NOW, COME RIGHT IN!

GOODNESS, YOU DON'T HAVE TO BE SO STIFF!

M-MY NAME'S EIJI URA-SHIMA!

U-UHH ...!

I-I'M K-KYOKA'S BOY-FRIEND...

Chapter 27

THAT'S NOT THE ISSUE, MOM! I TOLD YOU WE WOULDN'T NEED DINNER!

SORRY, DEAR. I DIDN'T HAVE MUCH TIME, YOU SEE.

HUH? MOM, WHAT'S WITH ALL THE SUSHI?! DID YOU GET THIS DELIVERED?!

Y-YEAH!

DO YOU LIKE TEMPURA, EIJI-KUN?

I'LL FRY UP SOME TASTY TEMPURA FOR YOU TWO, TOO.

IT'S JUST A MEAL. LET IT GO, KYOKA.

♫

SSSHHH

NO, IT'S REALLY FINE! THE FOOD LOOKS GREAT!

I'M SORRY, EIJI-KUN.

I *TOLD HER* NOT TO MAKE THIS INTO A WHOLE *THING*...

OH, IT'S WONDER-FUL!

HOW DO YOU LIKE IT?

I'M SORRY ABOUT MY HUSBAND. HE JUST HAS THE *WORST* TIMING. HE'S OUT ON A BUSINESS TRIP AT THE MOMENT.

MITO! OFF THE TABLE!

ちりんっ CHING

...

HISSSS

KYOKA HAS ALWAYS JUST BEEN TERRIBLE WITH ANIMALS.

HEH HEH HEH.

WHAT WAS THAT, MITO?!

MROWR

BUT SHE STILL SHOWERED HIM WITH MORE LOVE THAN ANYONE ELSE. SO WHEN HE DIED, KYOKA BECAME A SOBBING MESS.

OUR LAST CAT, FUCHI, NEVER LIKED BEING NEAR HER.

ENOUGH ABOUT ME, MOM.

SHE LOCKED HERSELF UP IN HER ROOM FOR THREE WHOLE DAYS...

WE HAD A PRETTY TOUGH TIME.

MOM!

OH, DO YOU WANT TO SEE SOME OF KYOKA'S OLD PHOTOS?

YES, PLEASE!

WOW ...

SHE WAS REALLY POPULAR IN ELEMENTARY. BUT SHE COULDN'T CARE LESS ABOUT THE BOYS.

HEY KYOKA, WHAT'S THIS BOY'S NAME AGAIN?

HUH? WHO'S THAT? I DON'T REMEMBER THAT HAP-PENING...

THE ONE WHO CONFESSED TO YOU ON CHRISTMAS, BUT YOU SHOT HIM DOWN WITHOUT A SECOND THOUGHT?

AND HER REASON FOR TURNING HIM DOWN WAS PRETTY CRUEL. I BET YOU'D NEVER GUESS.

Haha...

WOW, WHO WOULD'VE THOUGHT.

THAT POOR KID! HE NEVER WORE THAT HAT AGAIN.

KYOKA'S HATED THE GIANTS SINCE SHE WAS A KID.

SHE SAID IT WAS BECAUSE HE KEPT WEARING A GIANTS HAT!*

*THE YOMIURI GIANTS ARE A PROFESSIONAL BASEBALL TEAM IN JAPAN.

Happy Birthday
Kyoka

YOU'RE REALLY CUTE IN ALL OF THEM.

WHY NOT?

EIJI-KUN! YOU DON'T HAVE TO STARE AT MY PHOTOS LIKE THAT!

LET ME SEE!

HUH? WHAT?

OH! NO WAY! YOU CAN'T SEE THIS ONE!

WHAT WERE YOU LIKE WHEN YOU WERE A KID?

EIJI-KUN, WHY DON'T YOU TELL ME MORE ABOUT YOURSELF, TOO?

ME?

I...

クスクス SNICKER SNICKER SNICKER

THAT'S HIM, RIGHT...?

HEY...

THERE ISN'T A LOT TO REALLY SHARE...

SORRY...

UMM... UHH...

OH RIGHT, KYOKA.

CAN YOU POP BY THE CONVENIENCE STORE AND GET US SOME ICE CREAM?

ICE CREAM? WHY?

WHAT'S A DINNER WITHOUT DESSERT? JUST GO, OKAY?

HUH? BUT WHY MEEE?

OH, CAN I HAVE CHOCOLATE CHIP COOKIE?

KYOKA DEAR, I WANT VANILLA.

ARE YOU TWO EVEN LISTENING?!

AND YOU CAN'T SHOW HIM ANY MORE PHOTOS EITHER!

DON'T TALK ABOUT ANYTHING WEIRD WHILE I'M GONE, OKAY?

FIDGET
FIDGET
...
SWP

PLEASE TAKE CARE OF KYOKA FOR ME...

EIJI-KUN.

BUT, KYOKA, SHE...

SHE WAS SO HAPPY WHEN SHE WAS TALKING ABOUT YOU.

SHE DOESN'T SEEM LIKE IT, BUT SHE DOESN'T TALK ABOUT HERSELF OFTEN.

WE HAVE NEVER SEEN HER LIKE THAT BEFORE.

IT WAS SUCH A HAPPY SIGHT.

I'M...

THE ONE WHO'S THRILLED TO HAVE KYOKA-CHAN IN MY LIFE...

HOW OLD WERE YOU WHEN YOUR CURRENT PARENTS TOOK YOU IN?

KYOKA TOLD ME ABOUT YOUR PAST.

BUT DON'T PUSH YOURSELF TO TALK IF IT'S UNCOMFORT-ABLE.

OH...

SORRY, THAT WAS A LITTLE RUDE...

I...BEGAN LIVING WITH MY PARENTS WHEN I WAS SIX.

IT'S... FINE.

I SEE...

FOR US, IT WAS WHEN KYOKA WAS SEVEN.

...HUH?

ALREADY SAID SOME-THING...

I THOUGHT SHE WOULD'VE...

OH, DEAR ME!

SHE HASN'T TOLD YOU?

MY GOOD-NESS... KYOKA'S GOING TO BE MAD...

WHAT ARE YOU TALKING ABOUT?!

WE...

...

ARE NOT HER REAL PARENTS.

ICE

夜セール

6:00~24:00限定

対象の

お惣菜

当店の

すすめ商

MY HUSBAND AND I ADOPTED KYOKA...

...FROM AN ORPHANAGE WHEN SHE WAS SEVEN.

Chapter 27-END

Chapter 28

KYOKA-CHAN'S...

ATM

...ADOPTED?!

I DON'T KNOW THE DE-TAILS...

WHAT HAPPENED ...?

BUT APPARENTLY, HER PARENTS PASSED AWAY WHEN SHE WAS A CHILD...

AND SHE'S NOT VERY OPEN TO TALKING ABOUT HER PAST...

AND MY HUSBAND AND I HAD NO LUCK WITH CHILDREN OF OUR OWN, SO...

I DON'T KNOW WHAT THEIR RELATIONSHIP WITH THEIR RELATIVES WERE LIKE, BUT THE ORPHANAGE HAD TO TAKE KYOKA IN.

THEY DIED...?

THIS IS NOT THE MOST DE-LIGHTFUL CONVER-SATION...

O-OH MY, I'M SORRY...

...

I'M REALLY HAPPY WE COULD TALK ABOUT THIS.

BUT...

WAS PROBABLY BECAUSE SHE FELT CONNECTED TO YOU, HAVING GONE THROUGH A SIMILAR EXPERIENCE.

I THINK ONE OF THE REASONS WHY SHE FELT DRAWN TO YOU...

AND THAT'S WHY...

I THINK YOU'LL BE ABLE TO UNDERSTAND HER.

I'M SURE THAT ONE DAY SHE'LL TELL YOU ABOUT THIS HERSELF.

ここは 497.1M

SO, PLEASE... PRETEND YOU DIDN'T HEAR ANYTHING FROM ME...

EIJI-KUN...

I'M REALLY SORRY ABOUT TODAY.

IT WASN'T SUPPOSED TO BE ANYTHING FORMAL,

BUT IT FELT LIKE I WAS ACTUALLY INTRODUCING YOU TO THEM LIKE IT'S A BIG DEAL.

NOT AT ALL.

THAT MUST'VE BEEN AWKWARD FOR YOU.

WHAT DID YOU TWO TALK ABOUT?

HUH?

WHEN I WENT OUT. WHAT WERE YOU TWO TALKING ABOUT?

YOUR MOM IS SO NICE. SHE'S REALLY EASY TO TALK TO.

YEAH, SHE SEEMS TO GET ALONG WITH JUST ABOUT ANY-ONE RIGHT OFF THE BAT, TOO.

IT'S NOTHING BIG. JUST SMALL TALK.

EIJI-KUN!

...

HUG ME.

KYOKA-CHAN?

THANK YOU, EIJI-KUN.

THANK YOU...FOR EVERYTHING TODAY.

NO PROB.

SHAAAA

THERE WE GO...

GEH HEH

VRRRR

KYOKA-CHAN, I REFILLED THE SHAM-POO.

I'LL LEAVE IT RIGHT HERE, OKAY?

THANKS!

SHAAAA

KYOKA-CHAN!

YOUR PHONE'S RINGING!

WHAAAAT?

I CAN'T HEAR YOOOUUU!

VRR

VRR

VRR

VRR

VRR

VRR

VRR

VRR

20:04

PHONE

492- 3-6ε 2

1 Missed Call

...

...WHAT...?

THAT FELT SO GOOD!

HAAAH!

YEAH, I WILL.

EIJI-KUN, WHY DON'T YOU TAKE A SHOWER, TOO?

DID YOU GET A CALL?

WHO'S IT FROM?

SHE PROBABLY WANTED TO CHAT ABOUT TODAY.

IT'S JUST MOM.

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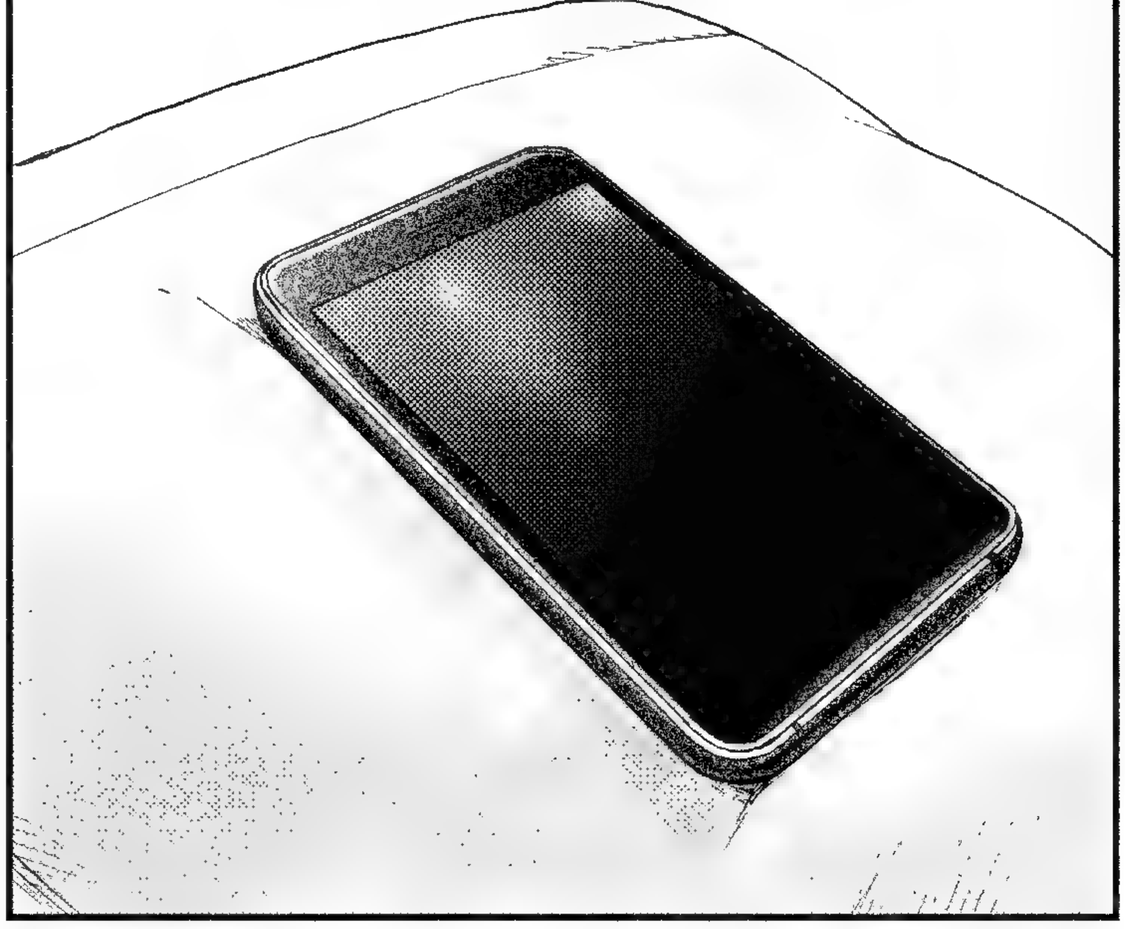
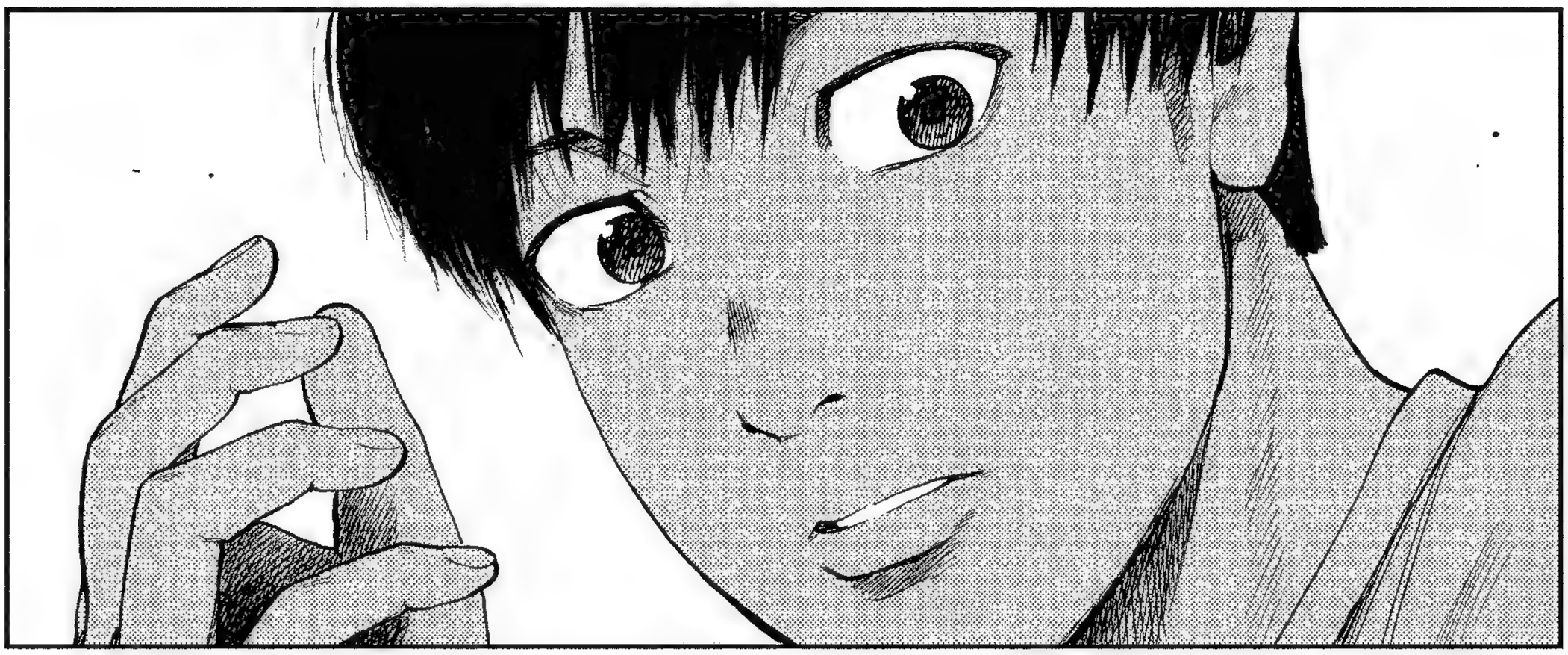
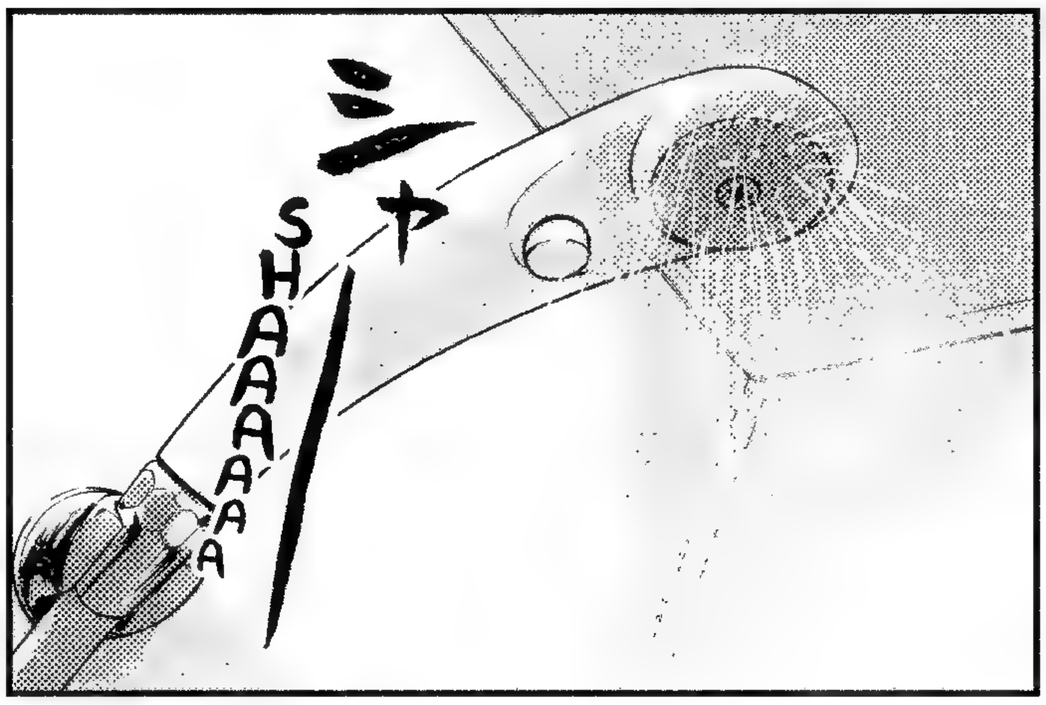
KER-CHK



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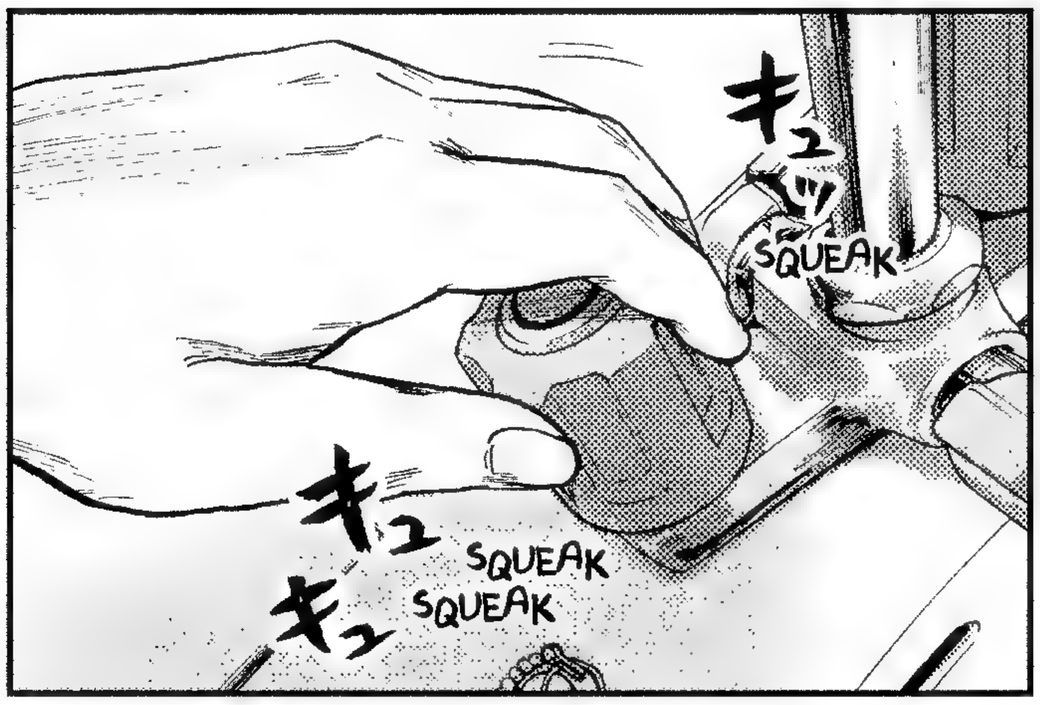
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SQUEAK

Search...

I SAW IT WRONG, THAT'S ALL...

NO...

IT CAN'T BE...

492 36

492

THAT PHONE NUMBER IS...

492- 3-68 2

ALL MAPS IMAGES NEWS VIDEOS SHOPPING

N Mental Clinic

3.0 ★★★★★ (2)

Japan S City clinic and hospital

OVERVIEW REVIEWS DETAILS

SAVE WEBSITE

N Mental Clinic

3.0 ★★★★★ (2)

Japan S City clinic and hospital

OVERVIEW REVIEWS

N Mental Clinic

3.0 ★★★★★ (2)

Japan S City clinic and hospital

SHAAAAAAA

ブオオオ
BWOOOO

KER-CHK
KER-CHK

WITH YOUR MOM?

HOW WAS YOUR CALL...

SHE SAID YOU SEEMED REALLY NICE! SHE THINKS YOU'RE A REALLY GOOD PERSON!

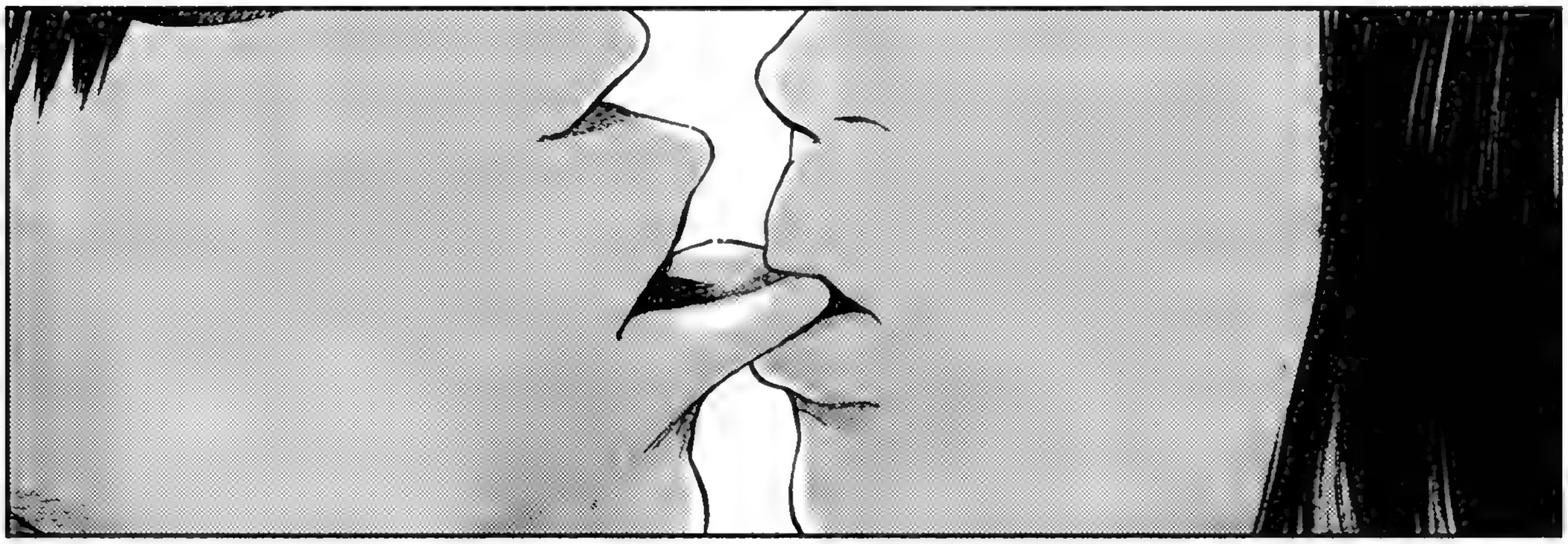
...

I SEE.

EIJI-KUN...

Chapter 28 END

Chapter 29



I'M SORRY ...

I...

HUH?

EIJI-KUN, YOU OKAY?

MY STOM-ACH'S A MESS...

FOR GOING ON A VACAY WITH MY FUTURE BAY♡

KER-CHK ガチャ

KER-CHK ガチャ

TOMP トタ

TOMP ぺた

...

THIS CAN'T BE HAPPEN-ING...

IT'S NOT POSSI-BLE...

WAS IT ALL... A LIE...?

I'M SO SORRY...!!

I COULDN'T FIND ANY-THING OUT ABOUT B1-KUN!

EIJI-KUN!!

FWP!!

I'M SO SORRY...

THAT...

AND THAT...

THAT'S ALL I LEARNED ABOUT B1-KUN.

IN THE END, HE COULDN'T DISCOVER ANYTHING NEW.

HE WOULDN'T TELL ME A SINGLE THING ABOUT HIMSELF...

THAT'S ALL...

THAT'S THE ONLY "MESSAGE" I GOT OUT OF B1-KUN.

AND THAT...

YUP!

THAT'S THE EIJI-KUN I KNOW!

TO TELL YOU THE ANSWER I FINALLY DECIDED ON...

...DUMMY.

I WAS GIVING IT MY ALL, YOU KNOW?!

AND THAT...

I DON'T REMEMBER THAT AT ALL!

DID I REALLY SAY THAT?

FOR WHAT...?

BUT WHY...? WHY LIE...?

TONK

TONK

TONK

EIJI-KUN?

ARE YOU OKAY?

...

I'M FINE.

I'M JUST... GETTING THE RUNS...

HEH HEH HEH HEH HEH HEH HEH HEH...

HEH... HEH HEH HEH...

HEH HEH...

HEH HEH HEH...

HEH HEH HEH HEH HEH HEH...

SHUDDER

ぞっ

I'LL BE SURE TO MAKE YOU FEEL BETTER LATER.

MAYBE MY MOM'S TEMPURA WENT BAD?

HEH HEH HEH...

...

SO IT STOOD NINETY YEARS ON THE FLOOR ♫

MY GRAND-FATHER'S CLOCK WAS TOO LARGE FOR THE SHELF ♪

...NINETY YEARS WITHOUT SLUMBER-ING ♫

TICK, TOCK ♪

TICK, TOCK ♪

NOVEMBER 11/17 木/THU

I HAVE PLANS IN THE AFTER-NOON,

BUT ONCE I'M DONE, DO YOU WANNA CATCH DINNER WITH ME?

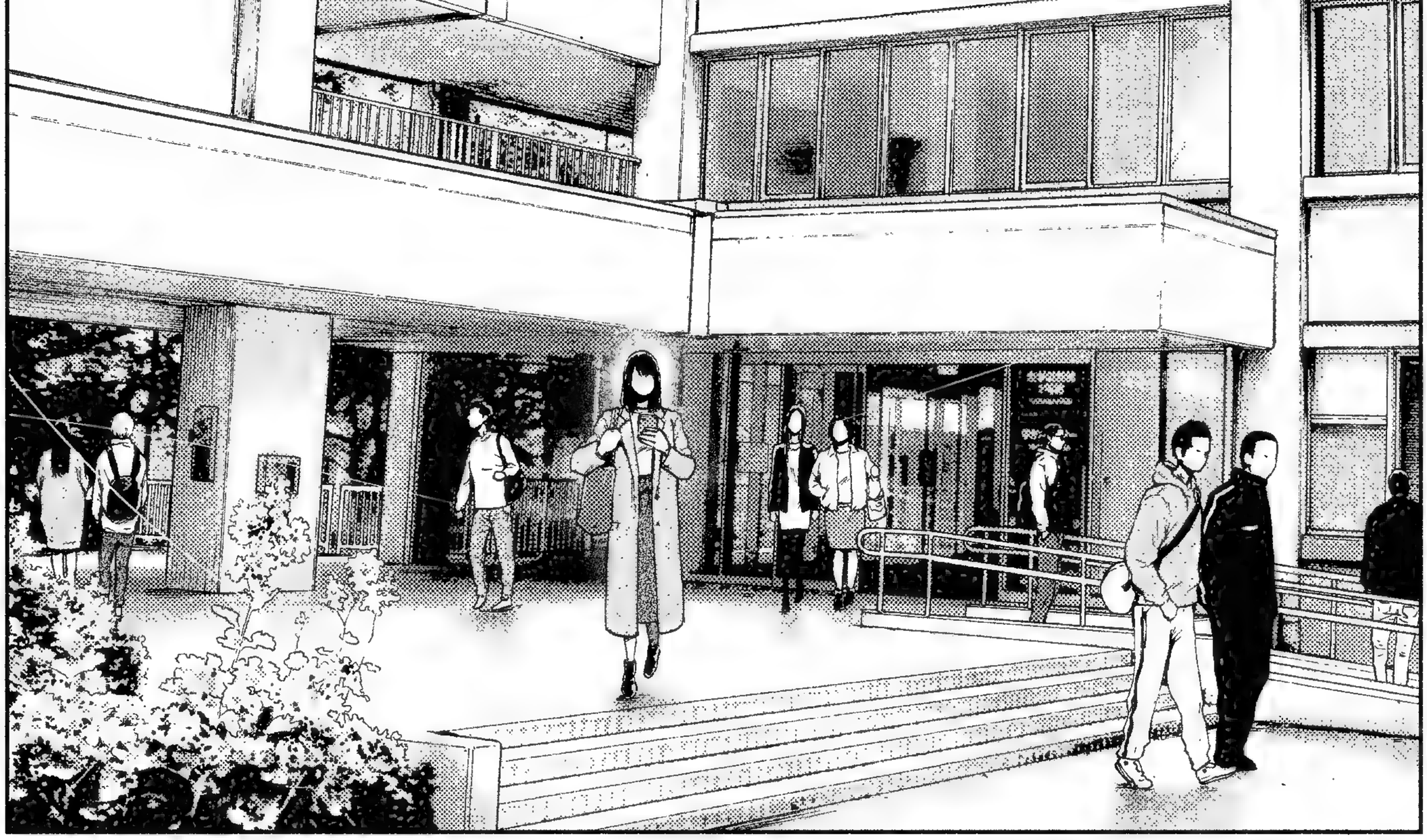
YEAH! THAT SOUNDS GREAT.

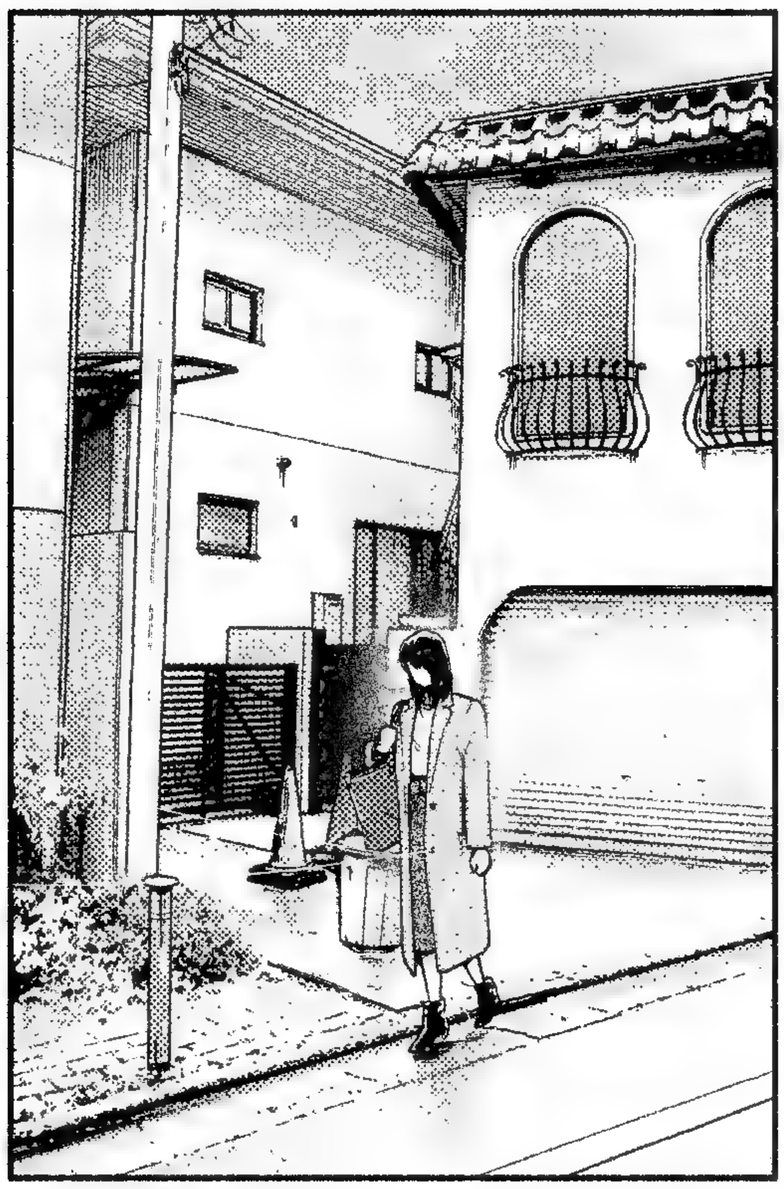
OKAY, EIJI-KUN!

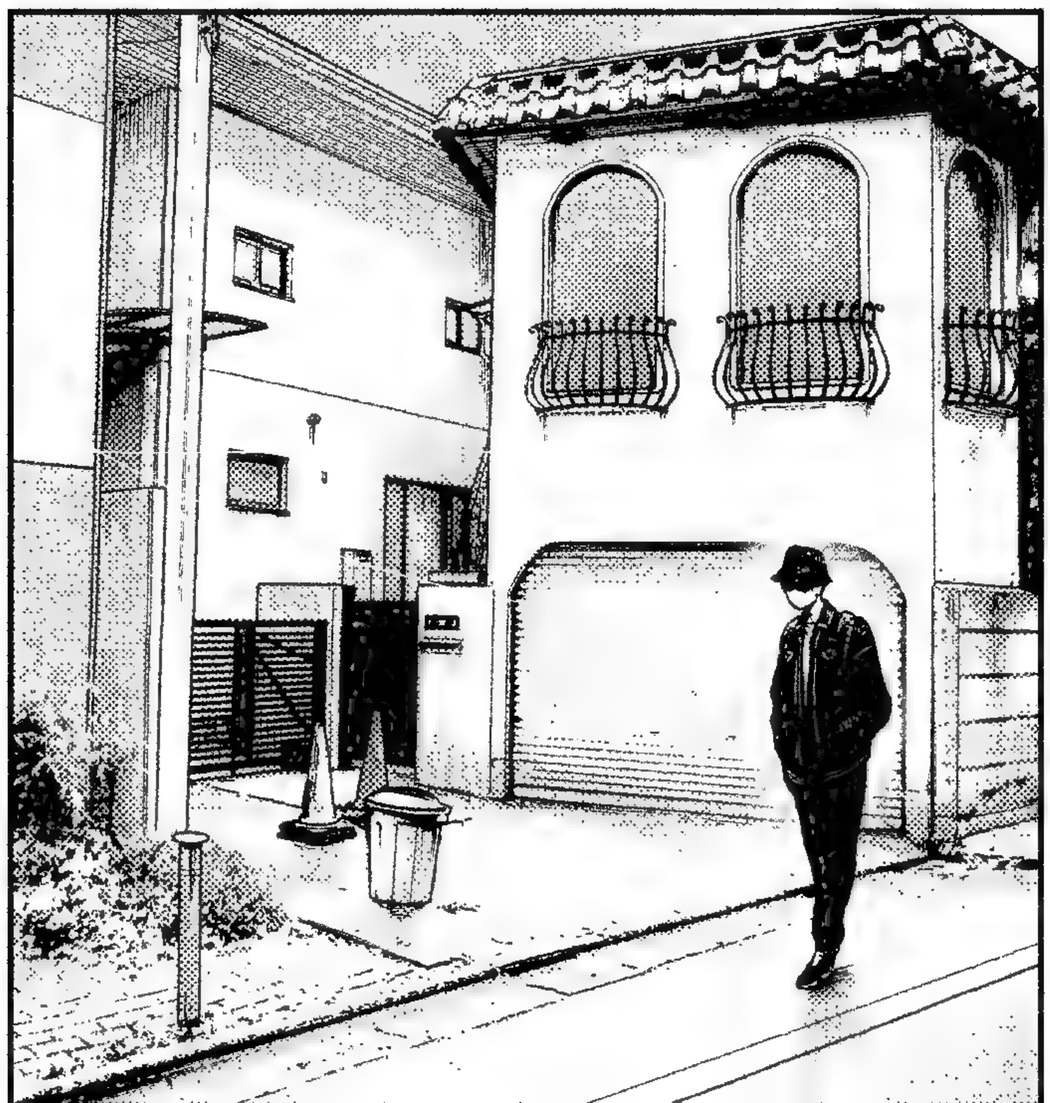
I'LL TEXT YOU LATER!

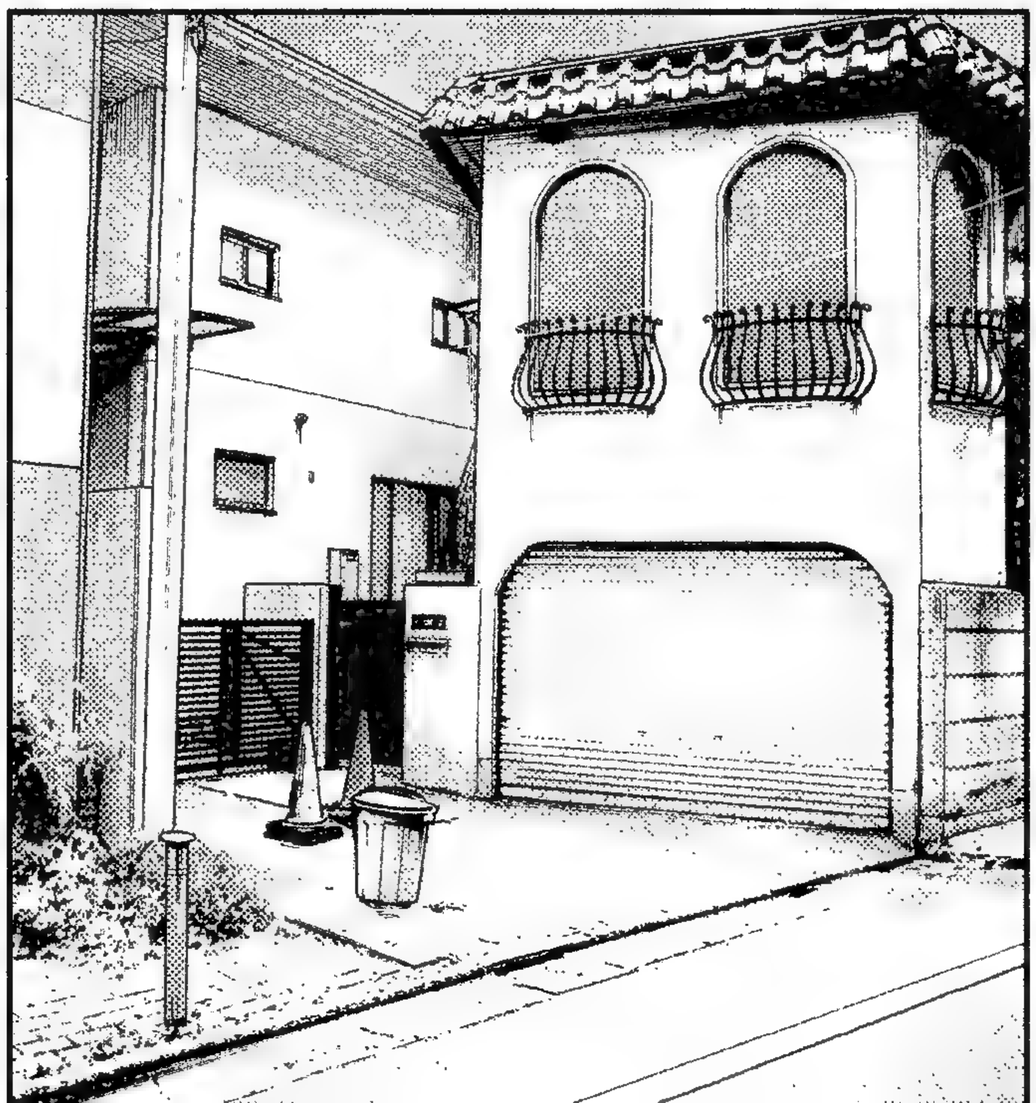
GOTCHA.

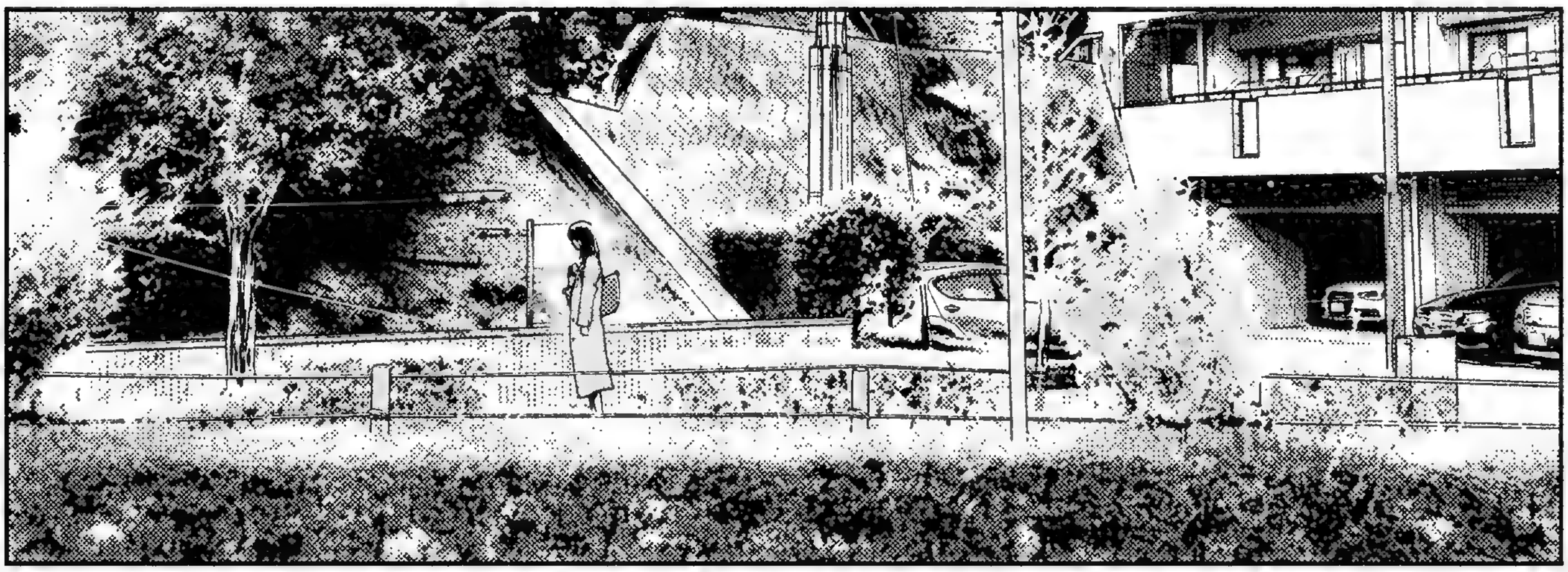
…

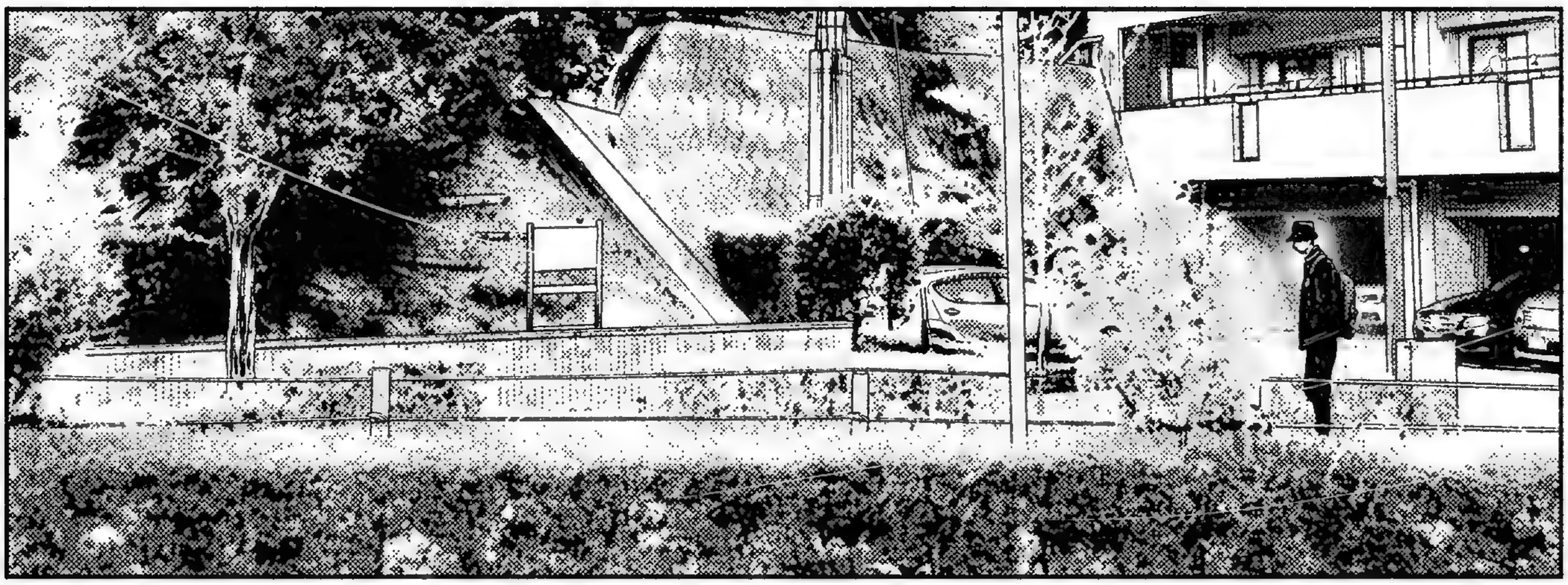


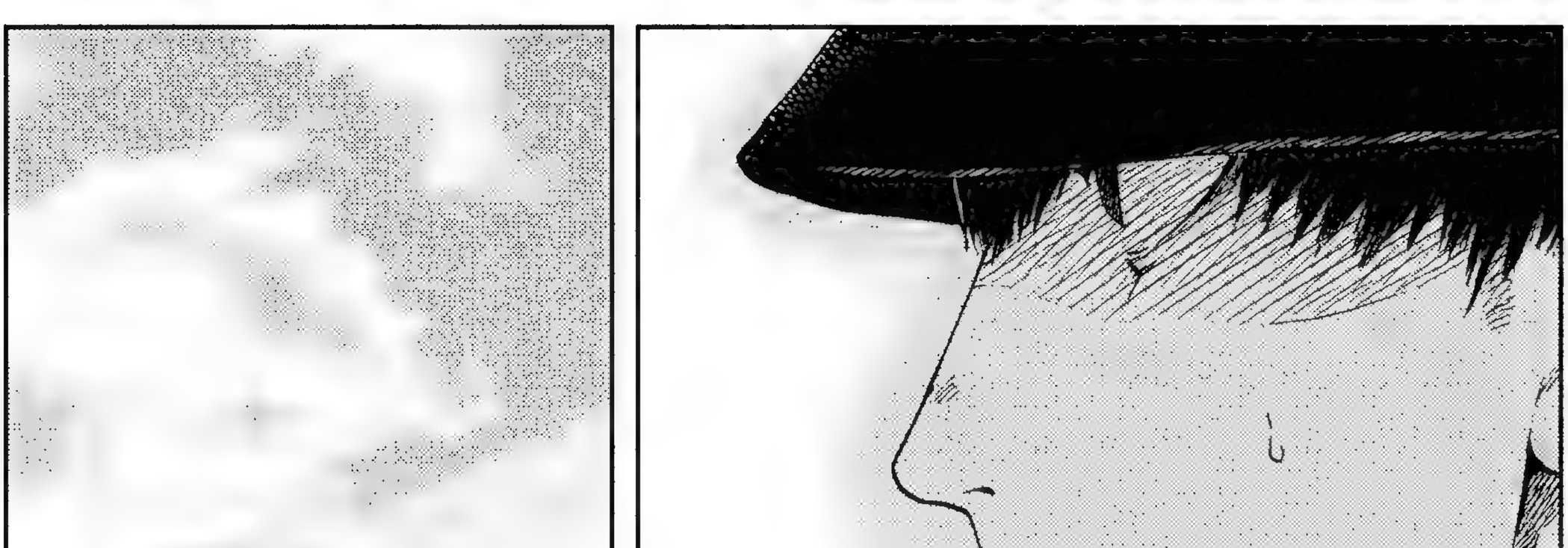




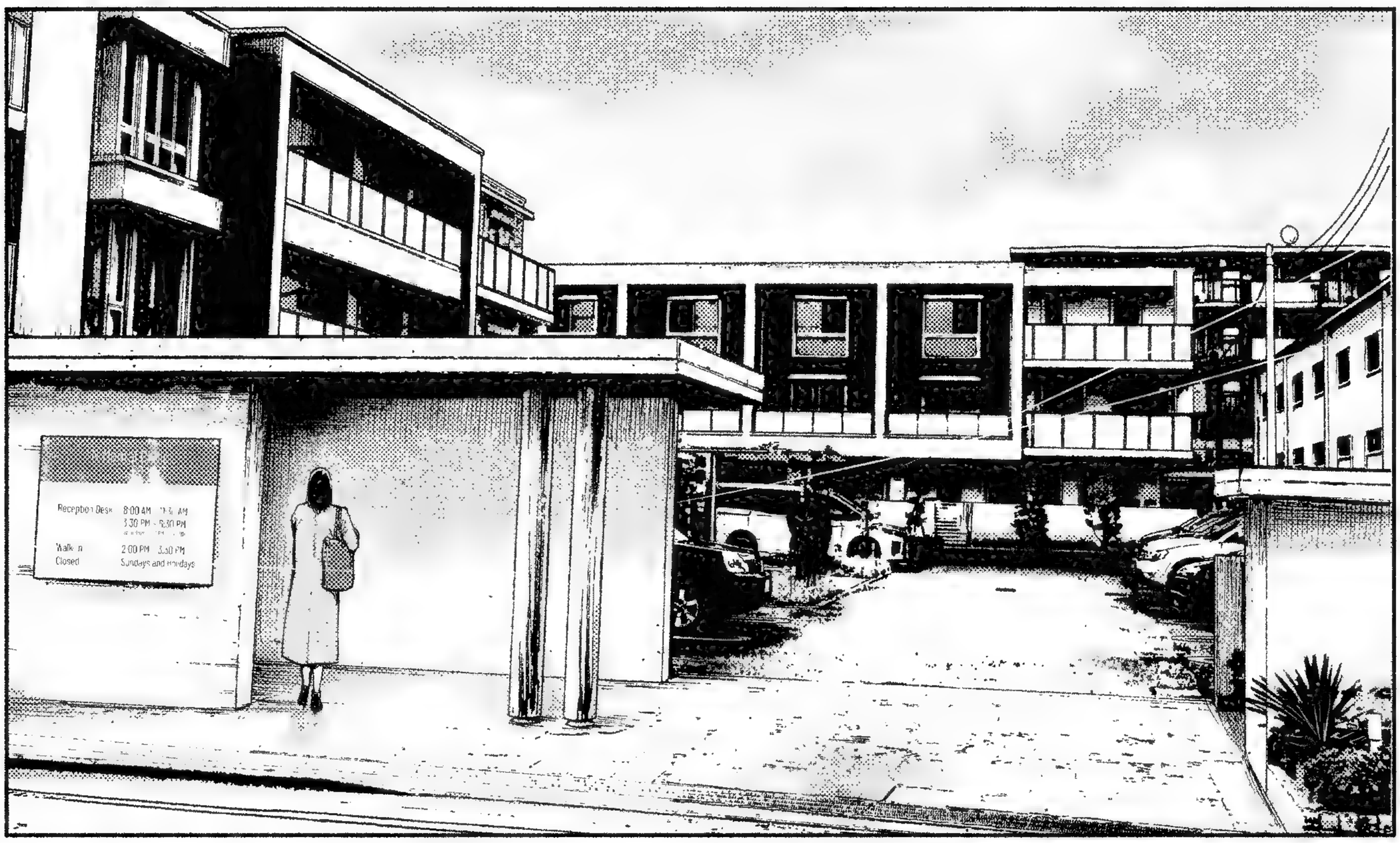


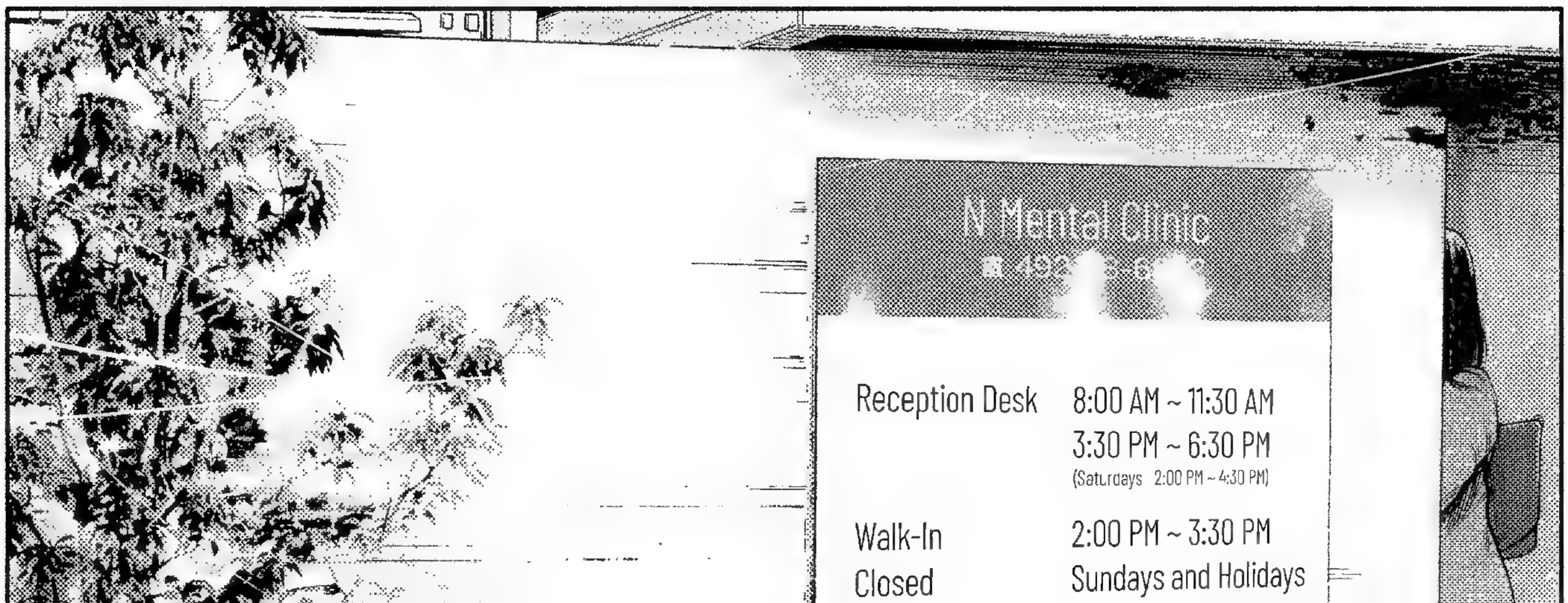






BANK
銀行


Reception Desk 8:00 AM
3:30 PM
Walk-in 2:00 PM 3:30 PM
Closed Sundays and Holidays


N Mental Clinic
Reception Desk 8:00 AM ~ 11:30 AM
3:30 PM ~ 6:30 PM
(Saturdays 2:00 PM ~ 4:30 PM)
Walk-In 2:00 PM ~ 3:30 PM
Closed Sundays and Holidays

Reception Desk 8:00 AM ~ 11:30 AM
3:30 PM ~ 6:30 PM
Walk-In 2:00 PM ~ 3:30 PM
Closed Sundays and Holidays

YOU TAKE CARE NOW.

THANK YOU VERY MUCH.

WHY DID YOU LIE?!

YOU TOLD ME THAT I CAME HERE ALONE.

LAST TIME I WAS HERE...

URA-SHIMA-SAN?

...?

RIGHT?!

BUT I'VE BEEN HERE BEFORE WITH THE GIRL THAT JUST LEFT!

SHE WAS CALLED TO THE HOSPITAL TODAY, WASN'T SHE?!

I'M TALKING ABOUT THAT GIRL WHO JUST LEFT!

WHO ARE YOU TALKING ABOUT?

C-CALM DOWN FIRST, URA-SHIMA-SAN.

SHE...

SHE CAME HERE WITH "ME"...

WHAT WAS SHE HERE FOR?

...

Y-YOU MEAN...

YUKI-MURA-SAN...?

WHY?! WHY DID SHE COME TO A MENTAL CLINIC?!

BUT, YUKI-MURA-SAN IS...

I DON'T KNOW WHAT YOUR RELATIONSHIP WITH HER IS...

SHE CAME HERE FOR HER OWN *TREATMENT.*

A *PATIENT* HERE.

Chapter 29 END

A-A PATIENT ...?

KYOKA-CHAN'S A PATIENT...?

TO COME *HERE* ...?

WHAT..

WHAT ILLNESS DOES SHE HAVE...

I'M SORRY...

THAT'S RELATED TO OUR PATIENT'S PRIVACY. I CAN'T TELL YOU...

Chapter 30

VRRRR

!

Kyoka-chan

I'm done! 😄
Where are you right now, Eiji-kun?

17:34

...

I SHOULD GET GOING!

IT WAS ALL A MISUNDER-STANDING...

U-UMM...

I'M SO SORRY FOR ALL THAT...

ペコ
FWP

ペコ
FWP

...ACTUALLY CONSPIRING WITH B1 BEHIND MY BACK.

KYOKA-CHAN WASN'T...

BUT...

...STILL ...

I JUMPED TO CONCLUSIONS. IT WAS A COINCIDENCE SHE WAS VISITING THE SAME CLINIC...

EIJI-KUUUN!

IT SEEMS TOO CONVENIENT TO BE JUST A "COINCIDENCE."

GOSH, I AM STARV-ING!

...IS BEING FABRI-CATED...

No worries.

Thanks for waiting.

WHAT...

AND WHAT IS THE TRUTH?

C'MON!

LET'S GET DINNER!

DINNER MENU

SANDWICH Original Sandwiches

Egg Sandwich

Pork Sandwich 780

Roast Beef Sandwich 980

SINCE IT'S A MENTAL HEALTH CLINIC, IT'S GOTTA BE...

SOME-THING PSYCHO-LOGICAL ...

WHY IS KYOKA-CHAN EVEN GOING TO A CLINIC? WHAT COULD SHE BE DIAGNOSED WITH?

SHE WENT AS FAR AS TO LIE ABOUT GETTING A CALL FROM THEM...

WHO'S IT FROM?

DID YOU GET A CALL?

SHE PROB-ABLY WANTED TO CHAT ABOUT TODAY.

IT'S JUST MOM.

I COULD JUST ASK HER, BUT...

THAT MUST MEAN SHE...

...PROBABLY DOESN'T EVEN WANT TO TALK ABOUT IT.

OH...

YEAH.

HAVE YOU DECID-ED?

MY HUSBAND AND I ADOPTED KYOKA...

HER CONDITION...

...FROM AN ORPHANGE WHEN SHE WAS SEVEN.

MMM-MM!

THIS SAND-WICH IS *DIVINE!*

MIGHT EVEN BE RELATED TO HER PAST...

WHAT HAP-PENED ...?

I DON'T KNOW THE DE-TAILS...

BUT APPARENTLY, HER PARENTS PASSED AWAY WHEN SHE WAS A CHILD...

AND SHE'S NOT VERY OPEN TO TALKING ABOUT HER PAST...

OPEN WIDE!

YOU SHOULD TRY IT, EIJI-KUN!

MAYBE BEHIND THAT SMILE...

...THERE LIES A "TERRIBLE PAST" SIMILAR TO MY OWN?

...

I WANT TO KNOW...

TOLD YA!

OH WOW, YEAH! IT'S GOOD!

HOW'S IT TASTE?

I'M GOING TO THE BATHROOM FOR A SEC.

SORRY, EIJI-KUN.

'KAY.

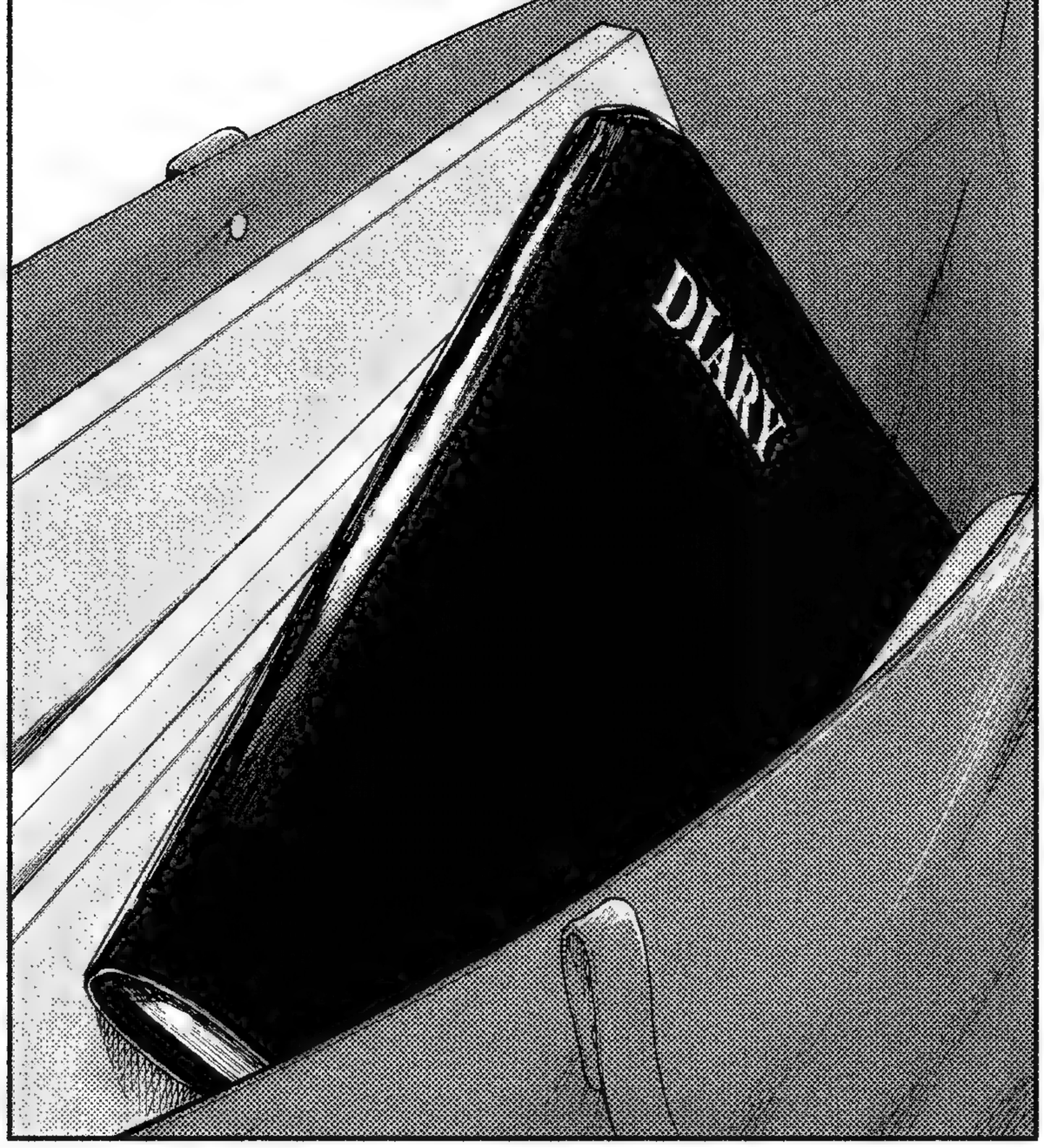
I REALLY WANT TO KNOW...

WHAT'S HIDDEN IN HER PAST.

IF I CAN FIND OUT WHAT HAPPENED...

THEN I'M SURE IT'LL QUELL ALL OF MY INSECURI-TIES...

N-NO WAY, NUH-UH...
THAT'S DEFINITELY NOT OKAY ...

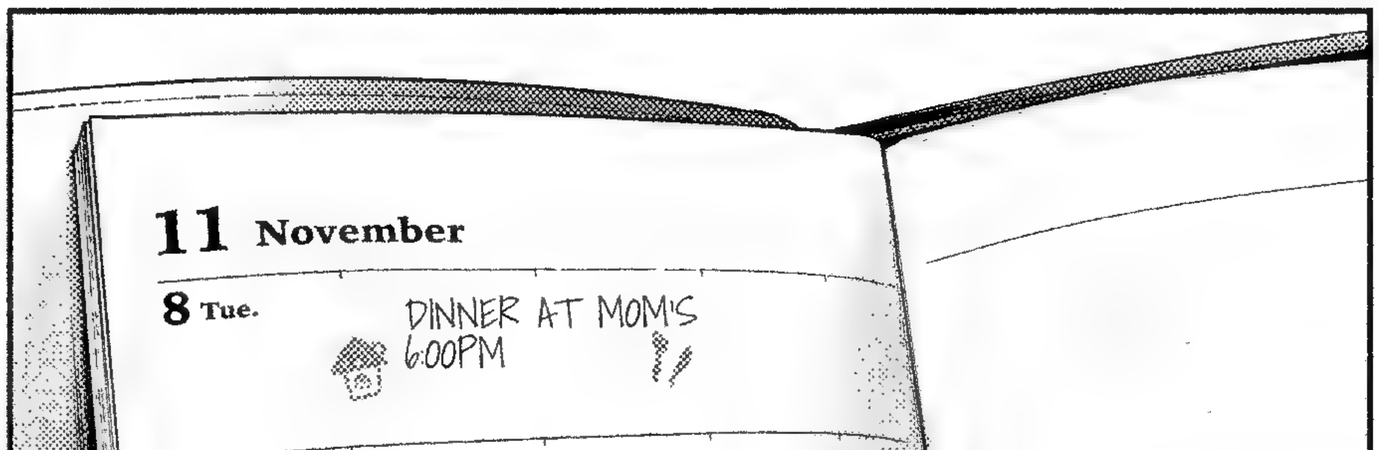

DIARY

TOILET
PRIVATE

DIARY

I'M SORRY, KYOKA-CHAN...!

110
FLIP
110
FLIP
110
FLIP


11 November
8 Tue.
DINNER AT MOM'S
6:00PM
9 Wed.
10 Thu.
11 Fri.
YOGA
3:00PM
12 Sat.
TEST!!
AIM FOR 90% OR HIGHER!!!

9 Wed.
10 Thu.
11 Fri.
YOGA
3:00PM
GET MILK, CHEESE, AND TOMA
ON THE WAY HOME
12 Sat.
TEST!!
AIM FOR 90% OR HIGHER!!!
MEET YUKI AND
SAORI FOR COFFEE
3:00PM
13 Sun.
SALON
3:00PM
FROM NOVEMBER 9TH TO THE 13TH...
NOTHING SEEMS OUT OF PLACE...

9 September

1 Thu.

!

2 Fri.

3 Sat.

★ ELROY'S HOME ★
1:00PM

ELROY'S HOME...?

2 Fri.

3 Sat.

★ ELROY'S HOME ★
1:00PM

SEP-TEMBER 3RD...

THAT'S OVER TWO MONTHS AGO...

...!

THIS IS A...!

...SO, WHAT'S THE PLAN?

ONCE I GO TO SLEEP TONIGHT, I MIGHT SWITCH AGAIN...

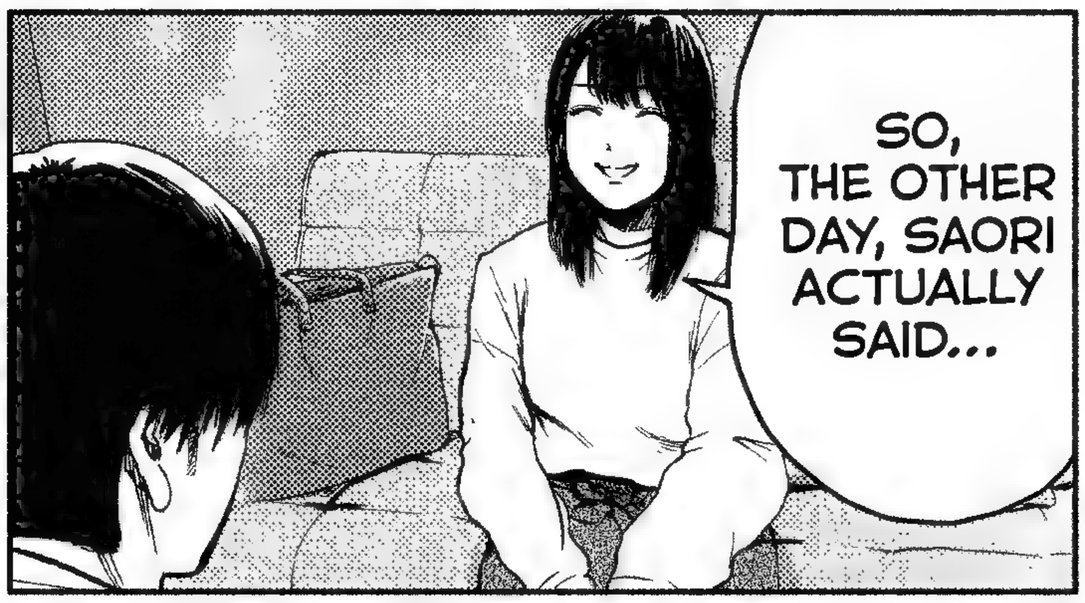
IT'S BEEN FOUR DAYS SINCE I SWITCHED WITH B1...

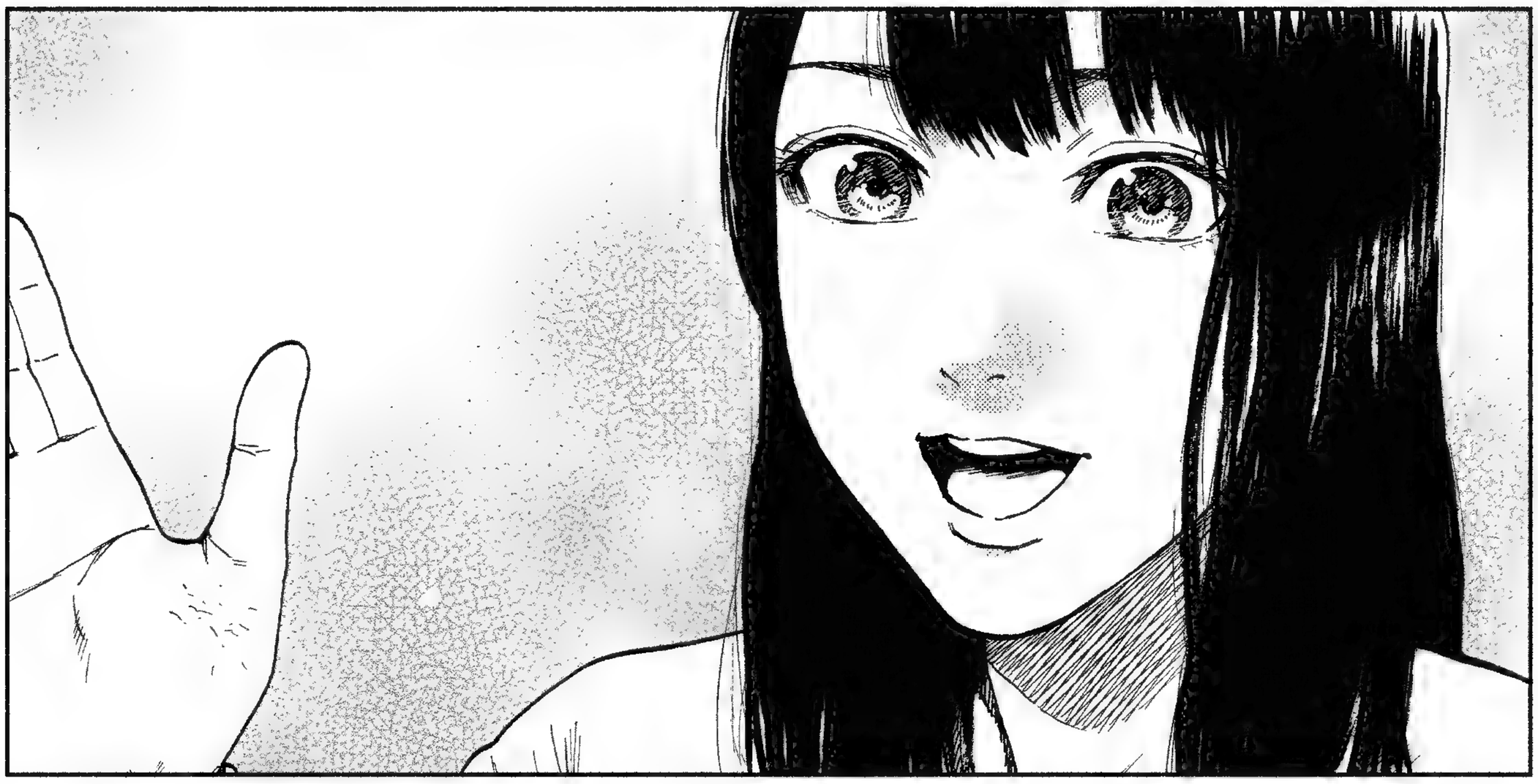
19:52

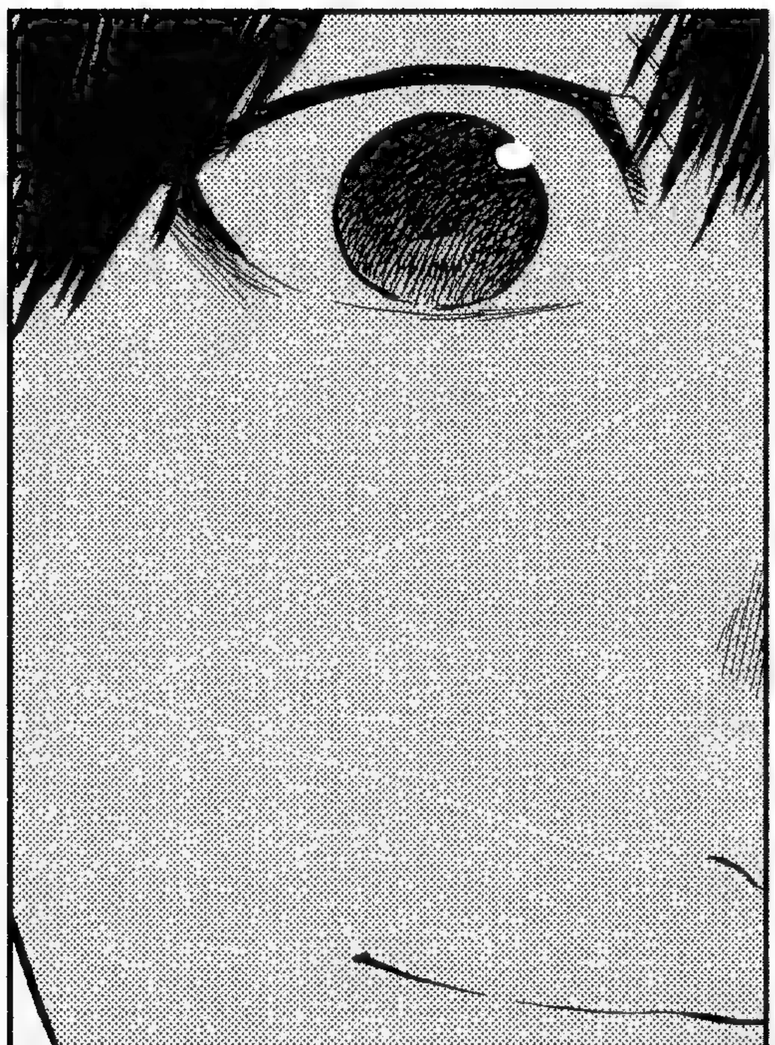
NOVEMBER 17 THURSDAY

DIARY

HEY.
I'M BACK.


SO, THE OTHER DAY, SAORI ACTUALLY SAID...





NOVEMBER 11/18 金/FRI

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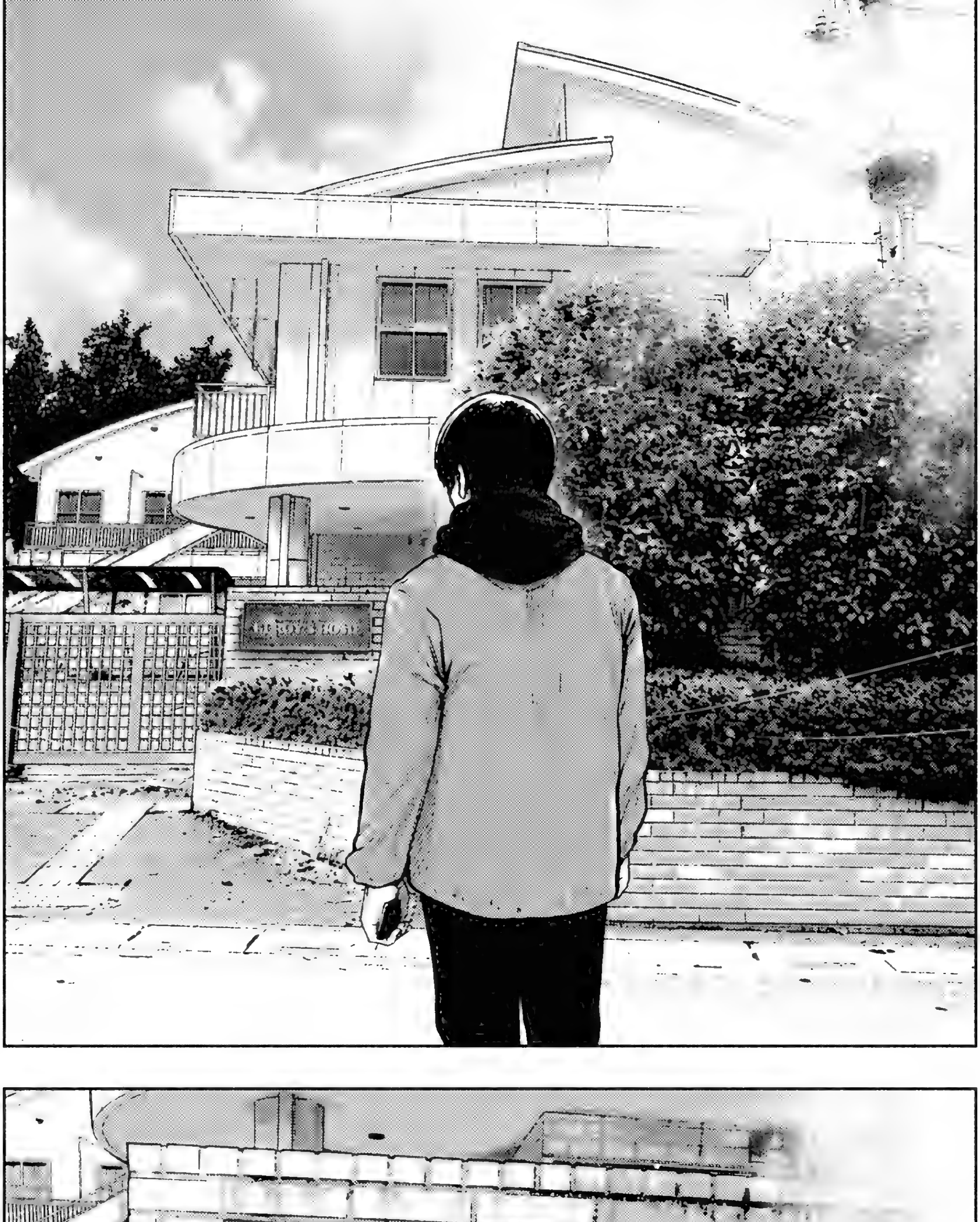
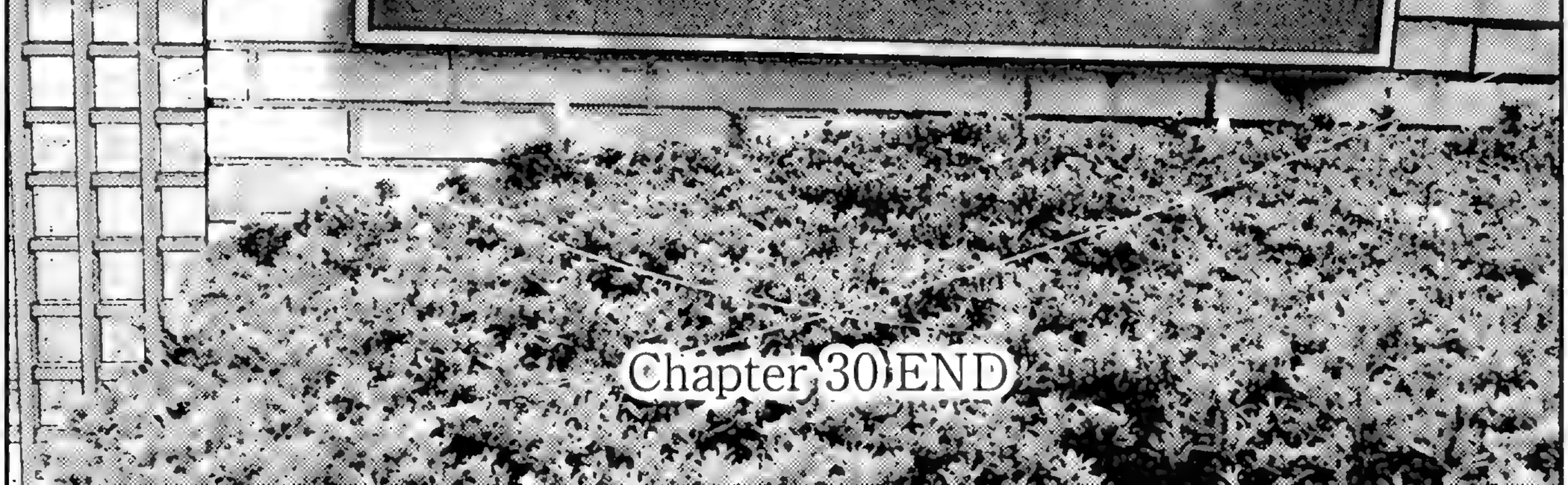




Chapter 30 END

MY
DEAREST
SELF
WITH
MALICE
AFORE
THOU
GHT

MY
DEAR
EST
SELF
WITH
MALICE
AFORE
THOU
GHT

Chapter 31

HELLO... IS ANYONE HERE...?

A Hefty Donation Given to the J Elroy Foundation Children's Orphanage

SUPPORTING THE CHILDREN

AN INSTITUTION NAMED AFTER J ELROY

EXCUSE ME...?

UMM...

...

YES?

OH, UHH...

MY NAME'S EIJI URA-SHIMA...

...

AND WHO MIGHT YOU BE?

I CAME TO ASK ABOUT A GIRL WHO LIVED HERE OVER TEN YEARS AGO...

HER NAME'S KYOKA YUKIMURA-SAN.

OH, UHH...

I'M ACTUALLY HER BOY-FRIEND...

...

WHAT'S YOUR RELATION-SHIP WITH KYOKA?

...

PLEASE, COME IN.

OH, SURE!

I'M SORRY, BUT CAN YOU TELL ME A LITTLE MORE ABOUT YOUR RELATIONSHIP WITH KYOKA?

SO...

...I SEE.

TNK コトッ

I'M... RELIEVED.

SHE ACTUALLY FOUND SOMEONE WHO CARES ABOUT HER SO MUCH...

I'VE WATCHED OVER HER EVER SINCE SHE STEPPED FOOT INTO OUR FACILITY.

I MEAN ...

I'M ALWAYS WORRIED ABOUT THAT POOR GIRL.

...

YOU'RE ... WOR-RIED?

SHE DOES CONTACT ME AND MEET WITH ME EVERY SO OFTEN, BUT IT'S NOTHING REGULAR.

I'M ALWAYS WON-DERING IF SHE'S DOING WELL.

BUT EVEN AMONG THEM...

KYOKA'S SITUATION WAS PARTICULARLY UNIQUE...

WE GET CHILDREN WITH ALL KINDS OF BAGGAGE HERE IN THE ORPHANAGE.

HER PARENTS... DIED, RIGHT?

WHAT HAPPENED TO HER BEFORE SHE CAME HERE?

...

ACTUALLY...

WELL...

THEY'RE NOT DEAD?

YEAH... SORTA.

IS THAT WHAT SHE SAID?

DIED?

NO ONE REALLY KNOWS.

NO ONE KNOWS ANYTHING ABOUT HER BEFORE SHE CAME HERE.

...

WH-WHAT DO YOU MEAN...?

THE REASON WHY SHE WAS LEFT UNDER OUR CARE...

WAS BECAUSE WHEN SHE WAS FIVE, SHE WAS TAKEN IN BY THE POLICE...

FOR LIVING *BY HERSELF* IN A NEARBY PARK.

NOD

SHE WAS HOME-LESS?!

SH...

AFTER THEIR INVESTIGATION, THE POLICE DETERMINED THAT SHE HAD RUN AWAY FROM HOME AFTER SHE WAS *ABUSED BY HER PARENTS.* BUT, THAT'S ALL THEY COULD FIND OUT...

WHEN THE POLICE TOOK HER IN, SHE HAD SOME SORT OF *APHASIA* WHICH MADE IT DIFFICULT FOR HER TO SPEAK...

SHE NEVER WANTED TO TALK ABOUT HER PAST...

WE DID WHAT WE COULD TO HELP OF COURSE, BUT...

SO, WE DON'T KNOW ANY-THING MORE THAN WHAT THE POLICE TOLD US...

FOR BETTER OR FOR WORSE, HER PARENTS NEVER ATTEMPTED TO CONTACT HER...

...

NO, I DON'T THINK SO. NOT *THAT* IN PARTIC-ULAR...

...BUT ...

SHE... HAD SOME SORT OF APHASIA?

WAS THERE ANYTHING ELSE WRONG WITH HER AT THE TIME?

WAS SHE ILL WITH ANYTHING ...?

LIKE, MENTALLY ...?

SHE MUST HAVE GONE THROUGH A LOT...

IT ALWAYS SEEMED LIKE SHE WAS BEARING SOMETHING HEAVY IN HER HEART...

THIS HAPPENED NOT TOO LONG AFTER KYOKA JOINED OUR FACILITY.

AND, TALKING ABOUT THAT...

...I'M NOT ENTIRELY SURE IF I SHOULD TELL YOU THIS, BUT...

WAS FOUND BOUND TO A TREE IN OUR GROUNDS.

A MANGLED BODY OF A CAT...

THE CAT WAS MANGLED IN SUCH A GRUESOME AND UN-USUAL WAY...

BRING THE KIDS INSIDE! HURRY!

THAT WASN'T THE FIRST TIME WE'VE SEEN DISTASTEFUL "PRANKS," BUT...

KYOKA-CHAN?

I DIDN'T KNOW IF I SHOULD GET A FACILITY STAFF TO JUST CLEAN IT...

OR IF I SHOULD ACTUALLY CALL THE POLICE AND LEAVE IT IN THEIR HANDS...

NOOOOO!

WAAAAAAAH!

EEK!

WHY IS EVERY-ONE SO SCARED?

WE NEED TO BURY THE POOR KITTY.

BUT THAT FIVE-YEAR-OLD CHILD WAS SO CASUAL ABOUT THE WHOLE SITUATION...

THE SIGHT WOULD BE ENOUGH TO MAKE ANY NORMAL HUMAN KEEL OVER...

I WAS HORRIFIED WHEN I SAW HER LIKE THAT...

THINKING BACK, THAT WAS PROBABLY WHEN I BEGAN WORRYING FOR THE POOR GIRL...

WHICH PARK DID THE POLICE FIND KYOKA IN?

ERR, ONE LAST THING...

I THOUGHT I UNDER-STOOD WHAT SHE WENT THROUGH, BUT NOW I FIND OUT I ACTUALLY DON'T KNOW A THING ABOUT HER PAST...

...IN THE END, ONLY KYOKA-CHAN WOULD KNOW WHAT HAPPENED...

ALL I UNDER-STAND IS...

CURL

...THIS DARKNESS.

THE ONLY THING IN HERE IS THE PITCH-BLACK DARKNESS...

WOULD A YOUNG GIRL...

BE ABLE TO ESCAPE THIS BLACK SHADOW...?

OR...

Chapter 31 END

IT ALWAYS SEEMED LIKE SHE WAS BEARING HEAVY SOMETHING IN HER HEART...

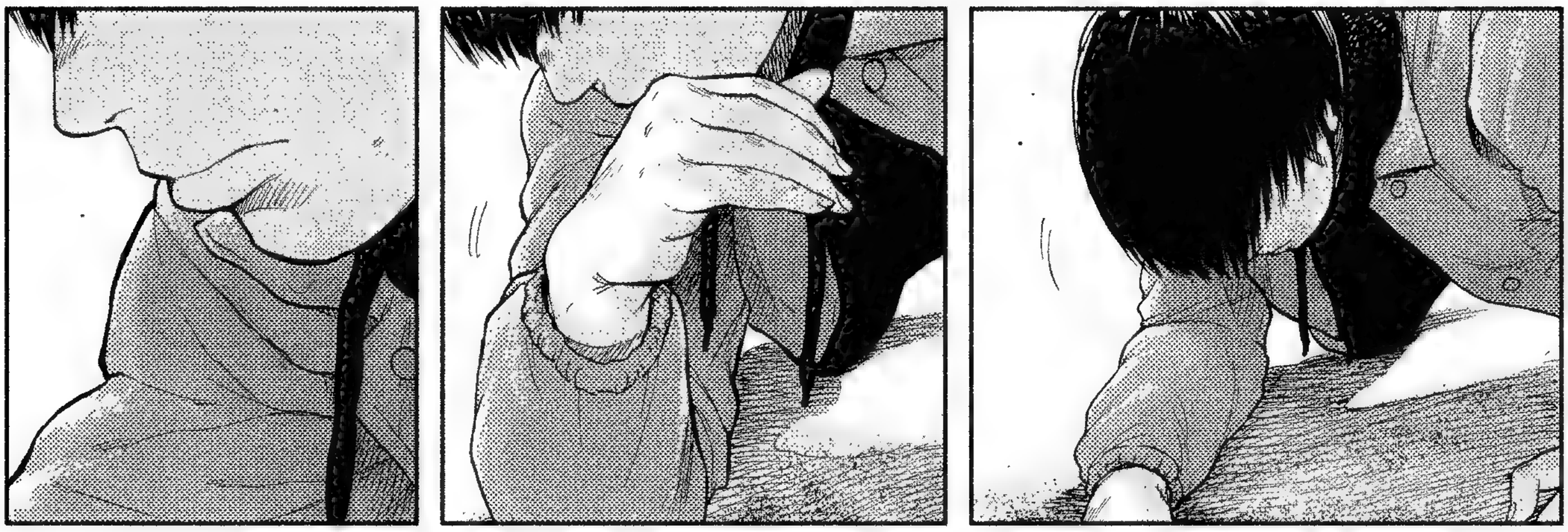
SHE MUST HAVE GONE THROUGH A LOT...

WAS PROBABLY BECAUSE SHE FELT CONNECTED TO YOU, HAVING GONE THROUGH A SIMILAR EXPERIENCE.

I THINK ONE OF THE REASONS WHY SHE FELT DRAWN TO YOU...

Chapter 32

DSH
FWISH



BUT I UNDER-STAND.
YOU'RE NOT YOUR FATHER.
I UNDER-STAND YOU VERY WELL.
YOU'RE YOUR OWN PERSON.
THAT'S HOW I SEE IT.

I'M REALLY SORRY, KYOKA-CHAN!

FWISH!!

I WAS TRYING TO DIG UP YOUR PAST WITHOUT TALKING TO YOU FIRST!

WHY? WHAT DO YOU MEAN ...?

MY PAST ...?

AND YOUR CURRENT PARENTS ADOPTED YOU...

YOU'RE ...

JUST LIKE ME. YOU LIVED IN AN ORPHAN-AGE WHEN YOU WERE YOUNG...

YOU MIGHT HAVE SUFFERED SOME TERRIBLE EXPERIENC-ES...

SO TERRIBLE THAT I CAN'T EVEN IMAGINE...

BE-FORE...

BEFORE YOU MADE IT TO THE ORPHAN-AGE...

I'VE BEEN INVESTIGATING YOUR PAST WITHOUT TELLING YOU...

YOU DON'T WANT TO EVEN TALK ABOUT IT ANYMORE, BUT...

I'M...

REALLY, REALLY SORRY...

CLENCH

HOW CAN I HELP YOU?!

KYOKA-CHAN!

HOW...

BUT...

IF YOU'RE STILL BOUND BY THE PROBLEMS OF YOUR PAST...

I KNOW I'M IN NO POSITION TO ASK THAT AFTER WHAT I'VE DONE...

I MIGHT BE ABLE TO HELP... AND I'D STILL ACCEPT YOU...

THEN, I...

I...

YOU...

YOU SAVED ME ONCE ALREADY, SO...

JUST LIKE *EVERYTHING* YOU'VE DONE FOR ME...

I WANT TO BE ABLE TO HELP YOU, TOO!

SO...

ALTHOUGH YOU HAVEN'T TOLD ANYONE ABOUT YOUR PAST...

MAY-BE YOU CAN...

TALK TO ME...?

I KNEW, AND STILL...

I KNEW YOU'D SAY SOME-THING LIKE THAT...

OH...

SHEESH.

I THOUGHT YOU MIGHT HATE ME IF YOU LEARNED ABOUT MY PAST...

I'M SORRY FOR KEEPING IT ALL A SECRET.

JUST THINKING ABOUT THAT SCARED ME... I WOULD FREEZE WHENEVER I THOUGHT OF TELLING YOU...

YEAH...

I WOULD NEVER HATE YOU!

I...

EIJI-KUN...

I...

I WANT TO BRING YOU SOMEWHERE.

COME WITH ME.

THIS WAY, EIJI-KUN.

BAM

...

AN APARTMENT COMPLEX...?

TAK
ッコ
TAK
ッコ

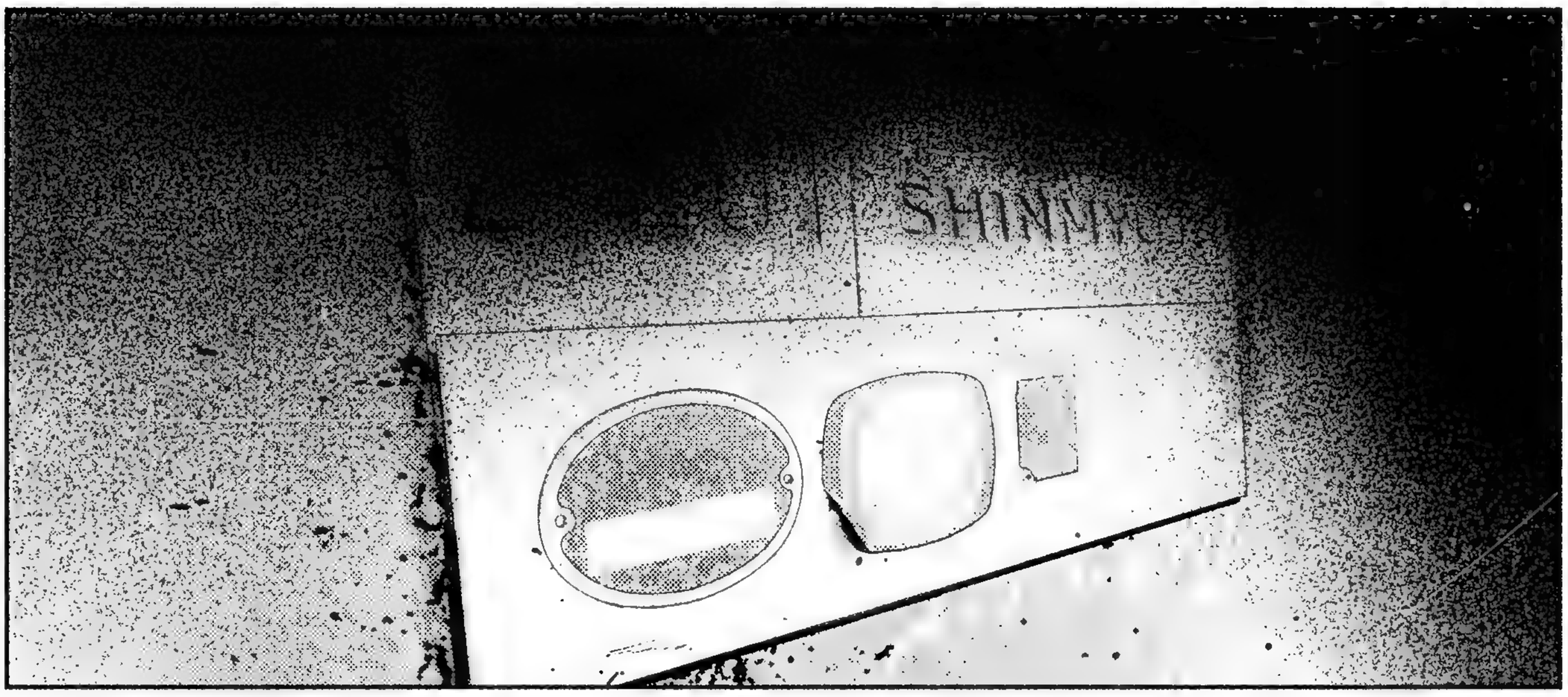
EIJI-KUN.

!

...

IT'S NOTH-ING...

WHAT'S WRONG?


SHINMYOJI

SHINMYOJI

2-402

ガチャ KER-CHK

ガチャ KER-CHK

02

2-402

ガチャ KER-CHK

THERE'S NO NAME-PLATE...

CREAK

RATTLE

ガラ…

AN EMPTY APARTMENT...?

...

BWOOSH

SNIFF

...

THIS SMELL...

...SWEET OSMANTHUS...

THOUGH, NO ONE REALLY KNOWS WHAT TRIGGERS A SECOND BLOOM FOR OSMANTHUS FLOWERS.

IT MUST BE ALL THE WEIRD WEATHER WE'RE HAVING THIS YEAR...

THE FLOWERS ARE STILL BLOOMING IN NOVEMBER, HUH?

THIS IS WHERE YOU WANTED TO BRING ME?

...

IS THIS...

WHERE YOU USED TO LIVE?

YUP.

NO.

CREAK

I USED TO LIVE...

...IN THERE.

Chapter 32 END

...IN A *CLOSET* ...?

Y-YOU LIVED...

Chapter 33

NOT LONG AFTER I WAS BORN...

MY MOTHER BEGAN TO... TORTURE ME.

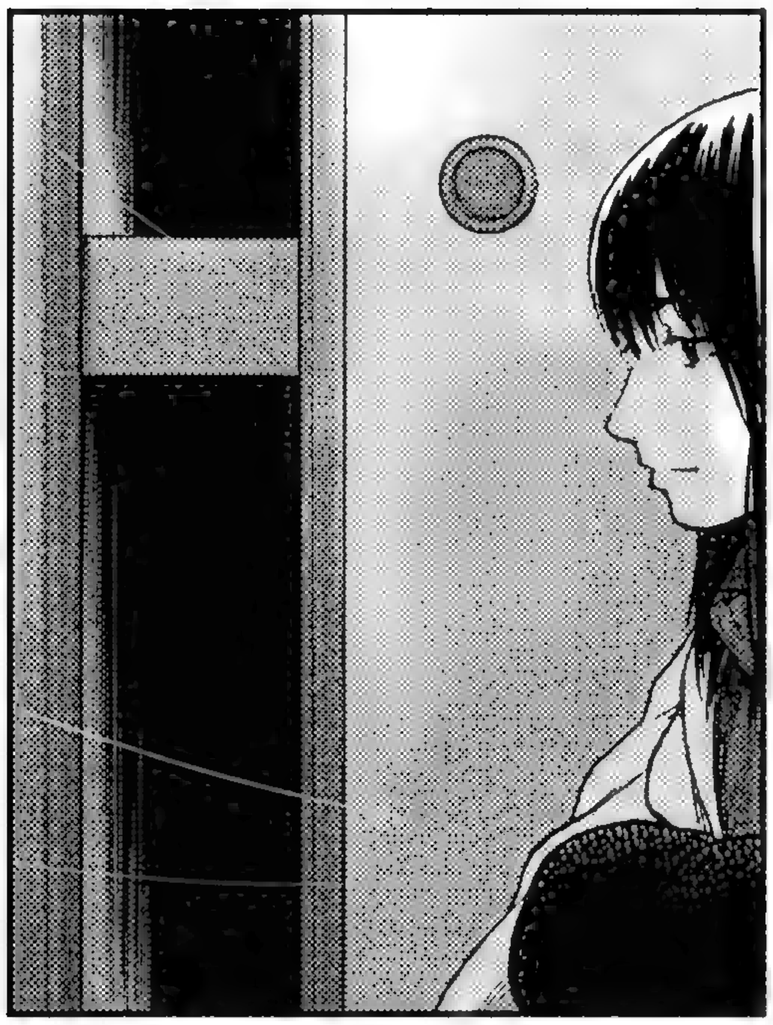
BACK THEN...THE ONLY PLACE I COULD CALL MY OWN WAS THIS LITTLE CLOSET.

THIS DARK, CRAMPED SQUARE WAS MY WHOLE WORLD.

I...

JUST BY REACHING OUT...

...COULD FEEL THE "END" OF MY WORLD.



WAS THE FRAGRANCE FROM THE SWEET FLOWERS THAT WOULD COME WAFTING IN ONCE A YEAR.
THE ONLY THING THAT CONNECTED ME TO THE OUTSIDE WORLD...

RIGHT HERE, THIS "OUTSIDE WORLD" WAS NOTHING MORE THAN A FAIRY TALE TO THE YOUNG ME...

BUT, WHEN I SAY FAIRY TALE...

ゴゴゴゴゴ

I MEAN IT IN THE *CRUELEST WAY...*

GWOM

GWOM

GWOM

GWOM

PLP

PLP

PLP

GAAH!

SPLASH

BEEP

COUGH!
COUGH!

STANDARD
HEAVY DUTY
QUICK WASH
WASH + HANG DRY
BLANKETS
DRY
START 9 HOURS LATER
CLEAN MACHINE

AUTOMATIC
PUSH BUTTON

START
PAUSE

BEEP

GAGH!

ELEC
(AUTO

STOP

...

...COUGH
...

YOU STILL REEK.

...COUGH
...

PLP

PLP

GO OUT AND GET YOURSELF DRIED!

DON'T JUST STAND THERE!

DON'T STAND OUT IN THE OPEN LIKE THAT!

PASH

YANK

COME HERE! SIT IN THE CORNER!

WHAT IF SOMEONE FINDS OUT ABOUT YOU?!

I'M HOME.

WEL-COME BACK.

SHIVER

SHIVER

SHIVER

SHIVER

...

DADDY! YOU GOTTA BRING IN THE LAUNDRY BEFORE DINNER!

YEAH.

ガラ

RATTLE

ッ

…

ピク

PLK

パチッ

PLK

パチッ

PLK

ドタドタドタ

TMP

RIN-CHAN! DINNER TIME!

COOOM-ING!

SHHK
スス…

TONK
トン

HERE, KYOKA.

DINNER.

BAM
バタン

…

YOU THINK SO?

AND I JUST GAVE HER A "WASH" TODAY, TOO.

MOMMY?

SHE STILL STINKS...

HANGH

MNGH

SHWP

BUT WHAT CAN I DO?

HER HEART IS JUST SO DIRTY.

CHLRP

SRP

SLRP

SLRP

SLRP

...

ENOUGH ABOUT THAT WRETCHED FILTH. RIN-CHAN, HOW WAS YOUR TEST?

I GOT FIRST IN THE CLASS AGAIN!

AAAH...

HNNGH...

I KNEW YOU COULD DO IT! YOU'RE **MY BABY GIRL,** AFTER ALL!

AAAA

I...

COULDN'T DIE...

I COULD NEVER SUCCESS-FULLY ***KILL MYSELF...***

EVEN WHEN I SLAMMED MY HEAD AGAINST THE WALL...

EVEN WHEN I TRIED TO STRANGLE MYSELF...

THAT'S TERRI-BLE...

...

BUT, HEY! IT GETS BETTER!

THERE'S STILL A *PRINCE ON A WHITE HORSE* EVEN IN THIS DREADFUL FAIRY TALE!

YUP.

A PRINCE ...

ON A WHITE HORSE?

AND THAT WAS...

EIJI-KUN...

ME...?

...YOUR FATHER...

Chapter 33 END

...

MY...

Chapter 34

DAD...?

...WHAT ...?

YOUR FATHER...

OR SHOULD I SAY, *LL...*

FIFTEEN YEARS AGO, HE...

KILLED MY OLDER SISTER.

MY *FATHER* WAS THE ONLY ONE LEFT, BUT...

HE WAS JUST *APATHETIC* TO EVERY-THING. HE'S PRACTICALLY HARMLESS.

THAT'S WHEN MY *MOTHER* WENT AFTER MY SISTER AND *KILLED HERSELF.*

AND THAT'S HOW I WAS FREED.

WAIT, SORRY!

IT WAS ALL THANKS TO YOUR FATHER...

TO *LL*, AT I-

W...

KYOKA-CHAN...

I'M NOT FOLLOWING. WHAT ARE YOU TRYING TO SAY...?

LIKE I SAID...

FIFTEEN YEARS AGO, YOUR FATHER COMMITTED A SERIES OF MURDERS, RIGHT...?

AND ONE OF THE VICTIMS OF THE *LL MURDERS* WAS MY SISTER.

SHE'D JUST STARTED UNIVERSITY AT THE TIME...

AND WAS SECRETLY *SELLING HER BODY* WITHOUT TELLING MY PARENTS...

SO...

MY MOTHER HUNG HERSELF IN HER OWN BEDROOM.

SHE ABSOLUTELY ADORED HER, JUST AS MUCH AS SHE LOVED HERSELF.

MY MOM WAS TRAUMATIZED WHEN MY SISTER WAS KILLED.

AND YOU ALREADY KNOW WHAT HAPPENED AFTER THAT, RIGHT?

THE ONLY ONES LEFT BEHIND WERE MY FATHER AND MY FIVE-YEAR-OLD SELF.

DID YOU ALREADY MEET YOSHIKO-SENSEI FROM THE ORPHANAGE?

THAT'S WHEN I RAN AWAY FROM HOME...

ARE YOU OKAY, EIJI-KUN?

IS THERE STILL SOMETHING YOU DON'T UNDER-STAND?

WOBBLE ヨロ…

KYOKA-CHAN...

DID YOU GET CLOSE TO ME...

BECAUSE ...

YOU'RE YOUR OWN PERSON.

YOU'RE NOT YOUR FATHER.

HAD NEVER EVEN BEEN LOOKING AT "ME" FROM THE VERY BEGINNING...

THE PERSON WHO I HAD POURED MY HEART OUT FOR...

YEAH!

TOTALLY, RIGHT?!

YOU CAN'T LOOK AWAY FROM ME, OKAY?

I UNDER-STAND YOU VERY WELL.

BUT I UNDER-STAND.

WHAT WAS REFLECTED IN THOSE EYES...

WAS NOT "ME," BUT...

...THE SHADOW OF THE KILLER AND MAN WHO I DETESTED THE MOST IN THE WHOLE WORLD...

"IT DOESN'T MATTER WHAT SORT OF PAST YOU HAD, I WILL STILL ACCEPT ALL OF YOU."

WHEN YOU SAID THAT...

I WAS REALLY HAPPY.

I WAS JUST SO, SO HAPPY... THAT'S WHY I DECIDED TO BE BRAVE...

AND TELL YOU THE WHOLE TRUTH.

HEY, EIJI-KUN...

DO YOU STILL LOVE ME?

WOULD YOU STILL... ACCEPT ME?

ACCEPT HER?

...BUT, HOW?

HOW CAN I ACCEPT THIS CRUEL REALITY?

...I KNEW IT.

I KNEW YOU'D END UP...
HATING ME.

IF THERE'S ONE REASON WHY I CAN ACCEPT HER NOW...

THAT WOULD BE...

H...

HOW CAN I HATE YOU?!

I... WOULD...

NEVER HATE YOU!!

TO BREAK THROUGH THIS MURKY DARKNESS...

THE ONE PERSON I LOVE SO DEARLY.

AND SAVE...

THANK YOU... EIJI-KUN.

HEARING THAT MAKES ME...*AND MY FATHER* SO HAPPY...

RIGHT... DAD?

I SHOULD ... INTRO-DUCE YOU TWO, HUH?

BUT... I THINK...

YOU TWO WOULD'VE ALREADY MET.

THIS IS MY DAD...

SHOTO SHIRABISHI.

BA-
THUMP

BA-
THUMP

BA-
THUMP

BA-
THUMP

SH...

SHIRA-BISHI?!

THUD

GIGGLE

H-HE'S... DEAD...

HE...

WE'RE ACTUALLY...

PARENT AND CHILD, YOU KNOW?

...TO SAVE YOU...

I'D...

IN ORDER...

ARE YOU SURPRISED?

HAH!

HAH!

CAN I EVEN...

SAVE YOU ANYMORE...?

HAH!

HAH!

Chapter 34 END

My Dearest Self With Malice Aforethought
Volume 4 END

ONE WEEK WITH MY DEAREST SELF WITH MALICE AFORETHOUGHT

ARTIST SHOTA ITO

...Yeah, so, can you draw something like that?

Really...?

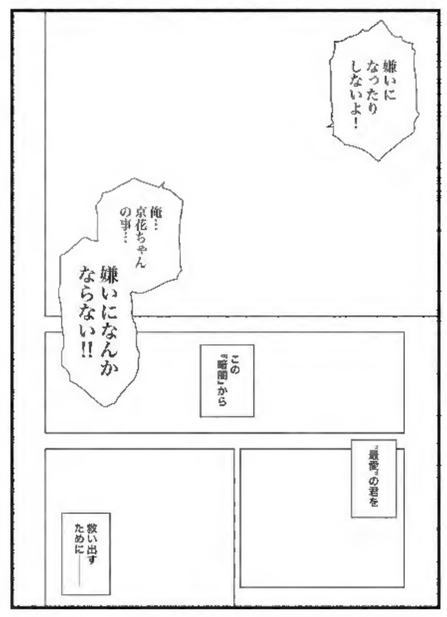
...AND THUS, I DRAW.

Saturday

Sunday

<DIVIDING UP THE PANELS>

I TAKE PICTURES FOR THE BACKGROUNDS AND I ALSO DIVY UP THE PANELS AFTER IMPORTING THE STORYBOARD ONTO THE COMPUTER.



BUT MY SATURDAYS AND SUNDAYS ARE USUALLY MEANT FOR REST.

speech bubbles are also drawn on the computer.

Monday

Tuesday

I use a "tracing table" to trace the lines.

<CREATING THE ROUGH SKETCH>

UP UNTIL THE INKING PROCESS, EVERYTHING IS DONE BY HAND.

I MAKE ALL THE LINES ON THE COMPUTER AND AFTER THAT I PRINT IT OUT AND COPY THE LINES ONTO THE OFFICIAL MANUSCRIPT WITH A BLUE PENCIL TO CREATE THE PANELS.

AND STARTING ON TUESDAY, MY STAFF JOINS ME TO ADD BACKGROUNDS.

...did I get fatter again?

I use myself as a model to take pictures of poses that I could use.

AFTER ADDING INK, I WOULD HAVE TO ERASE ALL THE PENCIL LINES. BUT I ***HATE*** DOING THAT, SO I USE A BLUE PENCIL FOR THE ROUGH SKETCH AS WELL.

Wednesday

Thursday

Tablet pen grips attached to the pen barrel.

With a sturdy grip so my hand won't get tired easily!

G Pen

Mapping Pen

Fineliners Pen

Brush

COLORING IT IN WITH ALL I'VE GOT...

<ADDING INK>

IT'S OFTEN NORMAL IF THINGS DRAG ON LONGER THAN ANTICIPATED...

SO I TAKE MY TIME AND DO MY WORK AT MY OWN PACE.

They're so soothing to watch...

The neighborhood kitties...

I ADD THE LAST FINISHING TOUCHES MYSELF, AND VOILA! MANUSCRIPT DONE!

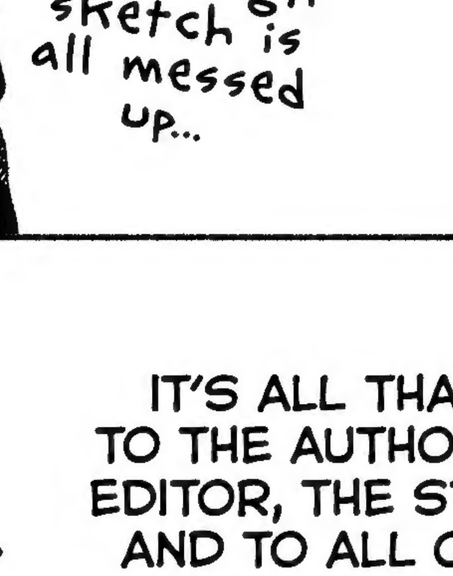
NOW, ONTO THE NEXT JOB...

oh, crap. Another mistake...

<FINISHING THE PAGES>

Friday

I SCAN THE DRAWN ART AND MY STAFF WILL ADD TONES ON THE COMPUTER.



The rough sketch is all messed up...

I'M GOING TO GIVE IT EVERYTHING I'VE GOT AND SOME MORE TO DELIVER THE MOST ENJOYABLE STORY THAT I CAN FOR ALL THE READERS!

SO, THANK YOU FOR ALL OF YOUR SUPPORT NOW AND GOING FORWARD!!

IT'S ALL THANKS TO THE AUTHOR, THE EDITOR, THE STAFF... AND TO ALL OF MY READERS, THAT I CAN SPEND MY DAYS LIKE THIS.

THE END

My Dearest Self with Malice Aforethought 4

KODANSHA COMICS Digital Edition

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First published in Japan in 2019 by Kodansha Ltd., Tokyo.
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English digital edition published by Kodansha USA Publishing, LLC, New York.

www.kodanshacomics.com

ISBN: 9781636990897

Digital Edition: 1.0.0

Translation by Jacqueline Fung
Lettering by Darren Smith
Editing by Thalia Sutton
YKS Services LLC/SKY JAPAN, Inc.
Ripped by danke-Empire